

# The Hope Factory: Women's Work in Film

April 11, 7 pm

Whitney Humanities Center Auditorium

53 Wall Street

The compelling story of a lighthouse keeper's wife, a poignant expression of the ignored and uncredited contribution of women in the 1870s.

"a purity of style, a remarkable sense of place and time, that seems long matured and yet the beginning of something new and exciting... the revelation of a new directing talent." - camera lucida

"...a work of art and surreal beauty, this film is a must-watch because it throws light on obscured aspects of our history and imparts a valuable lesson of taking a stand for what is ours." - the maneater

## *To Keep the Light* (2016)

Written & Directed by Erica Fae

Followed by a discussion with  
the writer, actor, producer, director Erica Fae  
(Yale School of Drama)  
and Rebecca Tannenbaum  
(Department of History and Women's, Gender,  
and Sexuality Studies)

Free and open to public

Sponsored by Film & Media Studies Program, Yale School of Drama, Department of History, Women's, Gender and Sexuality Studies,  
and Films at the Whitney, supported by the Barbakow Fund for Innovative Film Programs at Yale.