

BORDERLINE: EUROPEAN CINEMA 1959

1 March

7:00pm **REFUGE ENGLAND**
Robert Vas | UK | 27min | 16mm

Introduced by Professor Charles Musser

I'M ALL RIGHT JACK
John Boulting | UK | 105min | 16mm

Introduced by Leana Hirschfeld-Kroen
Co-sponsored by the Yale Center for British Art

2 March

1:30pm **LE CHANT DU STYRÈNE**
[THE SONG OF STYRENE]
Alain Resnais | France | 14min

Introduced by Barbora Bartunkova

HIROSHIMA MON AMOUR
[HIROSHIMA MY LOVE]
Alain Resnais | France | 90min

Introduced by Professor Rizvana Bradley

3:45pm **MOI, UN NOIR**
[I, BLACK MAN]
Jean Rouch | France | 73min

Introduced by Professor Laure Astourian
(Columbia University)

5:15pm **PANEL DISCUSSION:**
FRENCH NEW WAVE CINEMA

Professor Dudley Andrew, Professor Rizvana Bradley,
Professor Laure Astourian (Columbia University), and
Barbora Bartunkova

6:00pm **OPENING RECEPTION**
Whitney Humanities Center Room 108
Co-sponsored by Films at the Whitney

7:30pm **PICKPOCKET**
Robert Bresson | France | 76min | 35mm

Introduced by Professor John Mackay

9:00pm **L'AVVENTURA**
[THE ADVENTURE]
Michelangelo Antonioni | Italy | 143min | 35mm

Introduced by Luca Peretti

3 March

9:00am **LOS GOLFOS**
[THE DELINQUENTS]
Carlos Saura | Spain | 80min | 35mm

Introduced by Professor Leslie Harkema

10:30am **SIE NANNTEN IHN AMIGO**
[THEY CALLED HIM AMIGO]
Heiner Carow | GDR | 63min

Introduced by Professor Katie Trumpener
Subtitled by Lorenz Hegel

12:00pm **PETLA [THE NOOSE]**
Wojciech Jerzy Has | Poland | 96min

Introduced by Professor Krystyna Illakowicz

2:30pm **NEOTPRAVLENNOYE PISMO**
[LETTER NEVER SENT]
Mikhail Kalatozov | USSR | 96min | 35mm

Introduced by Viktoria Paranyuk

4:15pm **PANEL DISCUSSION:**
EASTERN EUROPEAN
CINEMA

Professor Katerina Clark, Professor Katie
Trumpener, Professor John Mackay, and Victoria
Paranyuk

5:00pm **LE SIGNE DU LION**
[THE SIGN OF LEO]
Eric Rohmer | France | 105min

Introduced by Professor Dudley Andrew

8:00pm **ROCCO E I SUOI FRATELLI**
[ROCCO AND HIS BROTHERS]
Luchino Visconti | Italy | 177min | 35mm

Introduced by Alexandra Catrickes

*All events take place at the Whitney Humanities
Center (53 Wall Street, New Haven), are free and
open to the public.*

*All foreign-language films will be subtitled in
English.*