

Next in our WOMEN FILMMAKERS series:

A 30th anniversary 35mm screening of
LITTLE VERA
(1988; 135 minutes, in Russian with English subtitles)

Wednesday, April 17, 7 pm,
in the Whitney Humanities Center Auditorium, 53 Wall St.



The most sensational film of the perestroika period, Vasily Pichul's grittily realistic **LITTLE VERA** (1988) casts a demystifying gaze upon Soviet myths of the working class family. The script by Maria Khmelik, written years before the movie was made and initially considered unfilmable, depicts aspects of Soviet life - alcoholism, hopelessness, and sexuality above all - with unprecedented candor, and stands as a precursor to contemporary Russian "documentary" theatrical and cinematic practice.

Screening to be followed by a Q and A led by John MacKay (Yale Slavic/Film and Media Studies)

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