

ART & PROTEST

INVITES YOU TO ATTEND A ZOOM WEBINAR WITH

HILARY ROBINSON

NOT WHITE, NOT MALE, NOT NEW YORK:

**ART, RACE, &
SEXUAL POLITICS
IN PITTSBURGH**



**THURSDAY, SEPTEMBER 16,
3PM EASTERN**

REGISTER HERE: <https://bit.ly/3ns9F51>

HILARY ROBINSON is Professor of Feminism, Art and Theory, and Director of the Centre for Doctoral Training: Feminism, Sexual Politics, and Visual Culture at Loughborough University, UK. From 2005 to 2012 she lived in Pittsburgh, where she served as Dean of the College of Fine Arts at Carnegie Mellon University and headed the Creative Enterprise project to retain artists in the post-industrial city. Although billed as “America’s most liveable city,” Pittsburgh in fact offers Black women a life expectancy that falls seven years short of white women, while artist communities of color have largely remained all but invisible. Seeking a more inclusive narrative of art and protest, Professor Robinson will discuss the embodied practice of women artists of color in Pittsburgh—**Vanessa German**, **Alisha Wormsley**, and the artists, musicians, and performers of the **#notwhite collective**. Her aim is to produce a legibility for the highly diverse work these women produce and to argue for an embodied practice of resistance.

Proudly sponsored by Beinecke Library, the Postwar Culture Working Group, and the Whitney Humanities Center.

For more information about the **ART & PROTEST SERIES** or to join the mailing list, write to kevin.repp@yale.edu.