In the midst of an ongoing pandemic, what is the role of cultural organizations and art? How might they adapt and change to the demands of these times? Is it enough? Writer and curator, Laura Raicovich, will discuss her recent book, *Culture Strike: Art and Museums in an Age of Protest* (Verso 2021) providing her personal experiences as a former museum director, art worker, and committed seeker of equity. Having led the Queens Museum for three years during the precarious period of Trump's election and its aftermath, in addition to over 20 years of working with artists, Raicovich will delve into the structures that exist and how, in the context of ongoing, iterative institutional failures, people can remake and remodel cultural production, reality, and imagination collectively. The discussion will be lively and will invite participation.

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