As two ways of knowing the world, art and science have been labeled either as diametric opposites or as strange bedfellows. Can both descriptions be correct? Ithaca-based visual artist with exhibitions in north America, Werner Sun discusses how his background in physics informs his work with sculpted images, in order to spark a conversation about the intersection of art and science.

Tuesday, January 28 at 7:30 pm
Sloane Physics Laboratory 59, 217 Prospect St

This event is co-sponsored by The Franke Program in Science and the Humanities