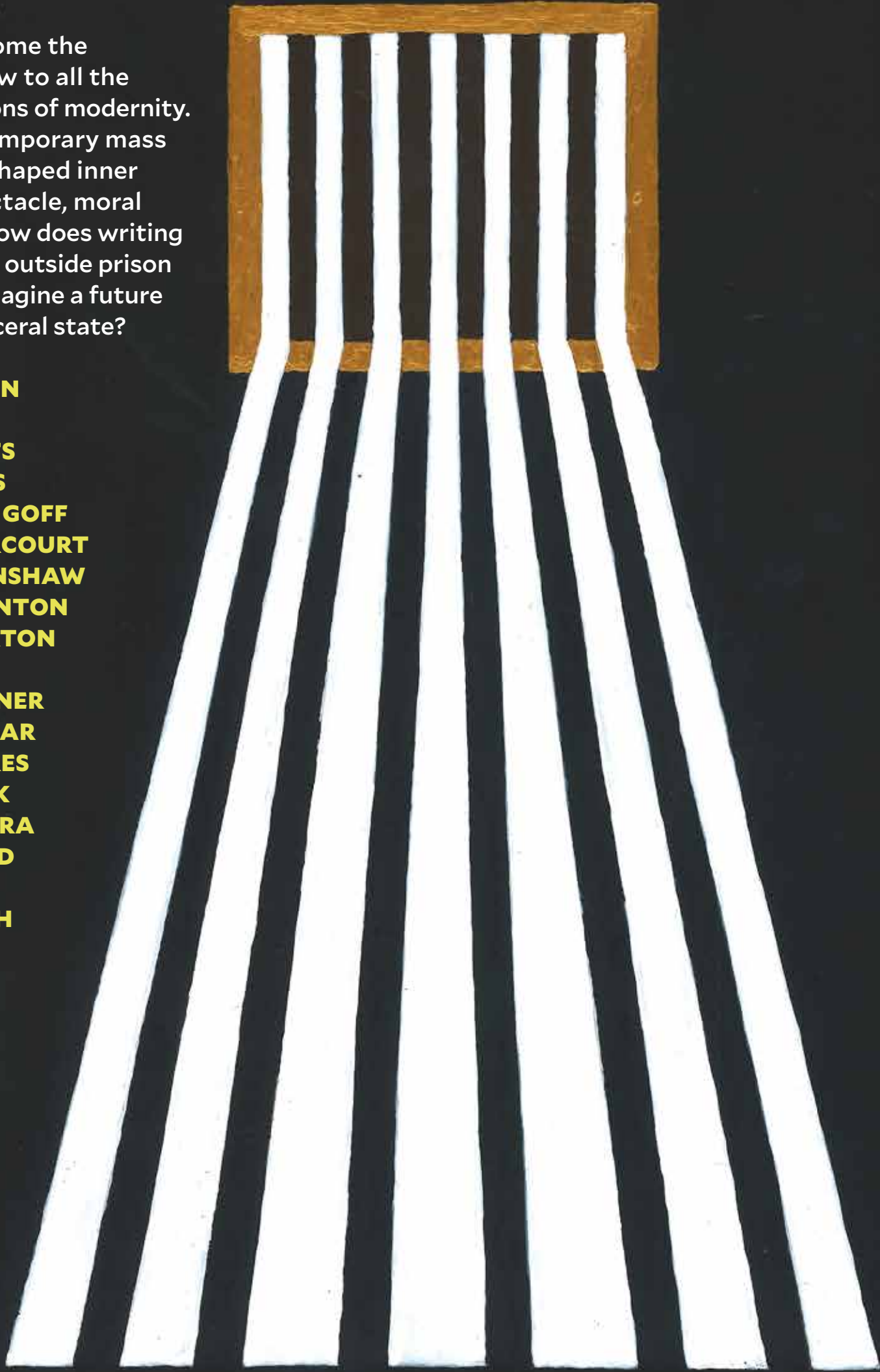


INCARCERATION

Prison has become the punitive shadow to all the major institutions of modernity. How has contemporary mass incarceration shaped inner life, public spectacle, moral possibilities? How does writing from inside and outside prison walls help us imagine a future beyond the carceral state?

EMILY BAZELON
BEN BERGER
DWAYNE BETTS
PETER BROOKS
PHILLIP ATIBA GOFF
BERNARD HARCOURT
ANTONNE HENSHAW
ELIZABETH HINTON
RANDALL HORTON
JOY JAMES
RACHEL KUSHNER
ZACHARY LAZAR
TRACEY MEARES
JUDITH RESNIK
RICHARD RIVERA
ZELDA ROLAND
CALEB SMITH
EKOW YANKAH



Kenneth Reams, *Solitary Confinement*, Acrylic, 2019

& IMAGINATION

OCTOBER 14, 2022 | 9:00–6:00 | HUMANITIES QUADRANGLE

SPONSORS: WHITNEY HUMANITIES CENTER, ARTHUR LIMAN CENTER AT YALE LAW SCHOOL, FREEDOM READS

Yale

Please scan the QR code for the full symposium schedule. This day-long symposium—featuring scholars, prison education advocates, writers, and more—is free and open to all in HQ L01 (lower level).

