VINTAGE
Families Of Value

FILM SCREENING &
Q&A with Professors Thomas Allen Harris and Roderick Ferguson
Sunday September 19th at 4 PM
Theater 2 in Humanities Quad

“A provocative tableau of modern Black families negotiating sexuality and identity.”
- Cameron Bailey, Director, Toronto International Film Festival

Thomas Allen Harris will be screening his groundbreaking film VINTAGE: Families of Value (1995) as part of his course “Family Narratives/Cultural Shifts” (AFAM 216/FLM 433). The project marks the beginning of Harris’ participatory and co-creative model of filmmaking and community storytelling that has recently culminated in his Ford Foundation-funded Family Pictures Institute for Inclusive Storytelling which will be housed at Yale.

Roderick Ferguson is professor of Women’s, Gender, and Sexuality Studies and American Studies and is the author of Aberrations in Black: Toward a Queer of Color Critique. He is currently working on two monographs —The Arts of Black Studies and The Bookshop of Black Queer Diaspora.

VINTAGE: Families of Value is a refreshing experiment in community storytelling that serves as an up-close-and-personal celebration of queer black intimacy. Three pairs of queer Black siblings – including Thomas Allen Harris and his brother, artist Lyle Ashton Harris – each document their families from separate angles. The result is a compassionate yet candid family video album, interwoven with tender and difficult conversations on parent-child relationships, gender identity and coping with HIV and the AIDS pandemic.

The film will be screened as a 16mm projection and will be open to the Yale community.

Sponsored by African American Studies, Film and Media Studies, CCAM and Whitney Humanities Center