

VINTAGE

Families Of Value



**FILM SCREENING &
Q&A with Professors Thomas Allen Harris and Roderick Ferguson
Sunday September 19th at 4 PM
Theater 2 in Humanities Quad**

*“A provocative tableau of **modern Black** families negotiating sexuality and identity.”
- Cameron Bailey, Director, Toronto International Film Festival*

Thomas Allen Harris will be screening his groundbreaking film **VINTAGE: Families of Value** (1995) as part of his course “Family Narratives/Cultural Shifts” (AFAM 216/FLM 433). The project marks the beginning of Harris’ participatory and co-creative model of filmmaking and community storytelling that has recently culminated in his Ford Foundation-funded **Family Pictures Institute for Inclusive Storytelling** which will be housed at Yale.

Roderick Ferguson is professor of Women’s, Gender, and Sexuality Studies and American Studies and is the author of Aberrations in Black: Toward a Queer of Color Critique. He is currently working on two monographs —*The Arts of Black Studies* and *The Bookshop of Black Queer Diaspora*.

VINTAGE: Families of Value is a refreshing experiment in community storytelling that serves as an up-close-and-personal celebration of queer black intimacy. Three pairs of queer Black siblings – including Thomas Allen Harris and his brother, artist Lyle Ashton Harris – each document their families from separate angles. The result is a compassionate yet candid family video album, interwoven with tender and difficult conversations on parent-child relationships, gender identity and coping with HIV and the AIDS pandemic.

The film will be screened as a 16mm projection and will be open to the Yale community.