

The Gallery at the Whitney is pleased to announce its current exhibit, **Trapped in the Middle: Photographs by Julian Fisher**, on view through June 6, 2018.

As an undergraduate, Fisher studied photography at Yale with Walker Evans. His photographs soon appeared in the *New York Times*, *Time*, *Newsweek*, *Life*, and *The Atlantic*. He subsequently pursued a medical degree and is presently a neurologist on the Harvard medical faculty, at the Beth Israel Deaconess Medical Center, Boston. He has returned to photojournalism for this project and is committed, as he says, to the “tradition of photographers putting a face to a problem” in an effort to see clearly and improve the situation.

An examination of the effects of income inequality in this country, **Trapped in the Middle** depicts the middle class in its present state of distress. Each of its metaphorical photographs conveys one or more of the conditions currently confronting 85% of Americans. Through his images, interviews, and graphics drawing on current research, Fisher seeks to promote public discussion of the causes, costs, and possible ways of addressing these complex issues.

A panel discussion, “Income Inequality in the US: Economics, History, and Social Impact,” with Beverly Gage (American Studies, History), Jacob Hacker (Political Science, Center for the Study of Inequality), and Robert Shiller (Economics), moderated by Matt Jacobson (American Studies, History), will be held Thursday, February 22, at 5 p.m. in the WHC Auditorium, in conjunction with the exhibit. This will be the first in a series of events to promote a substantive discussion of issues raised by Fisher’s exhibit.

The Gallery at the Whitney is located at 53 Wall Street, New Haven, and is open to the public MW 3:00–5:00 pm or by appointment at (203) 432-0670. For additional information, please see <https://whc.yale.edu/gallery-whitney/exhibit/trapped-middle>.