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Richard Wagner, Music Division,  
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# The Unforgiven

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**WAGNER,  
JEWS, & ANTISEMITISM**

**ALEX ROSS, MUSIC  
CRITIC, *THE NEW YORKER*  
APRIL 28, 2021; 5-6 PM**

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**ALEX ROSS** has been the music  
critic of *The New Yorker* since  
1996. He is the author of *The  
Rest Is Noise: Listening to the  
Twentieth Century* (2007), *Listen  
to This* (2010), and *Wagnerism:  
Art and Politics in the Shadow  
of Music* (2020). In 2008 he was  
named a MacArthur Fellow.

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