

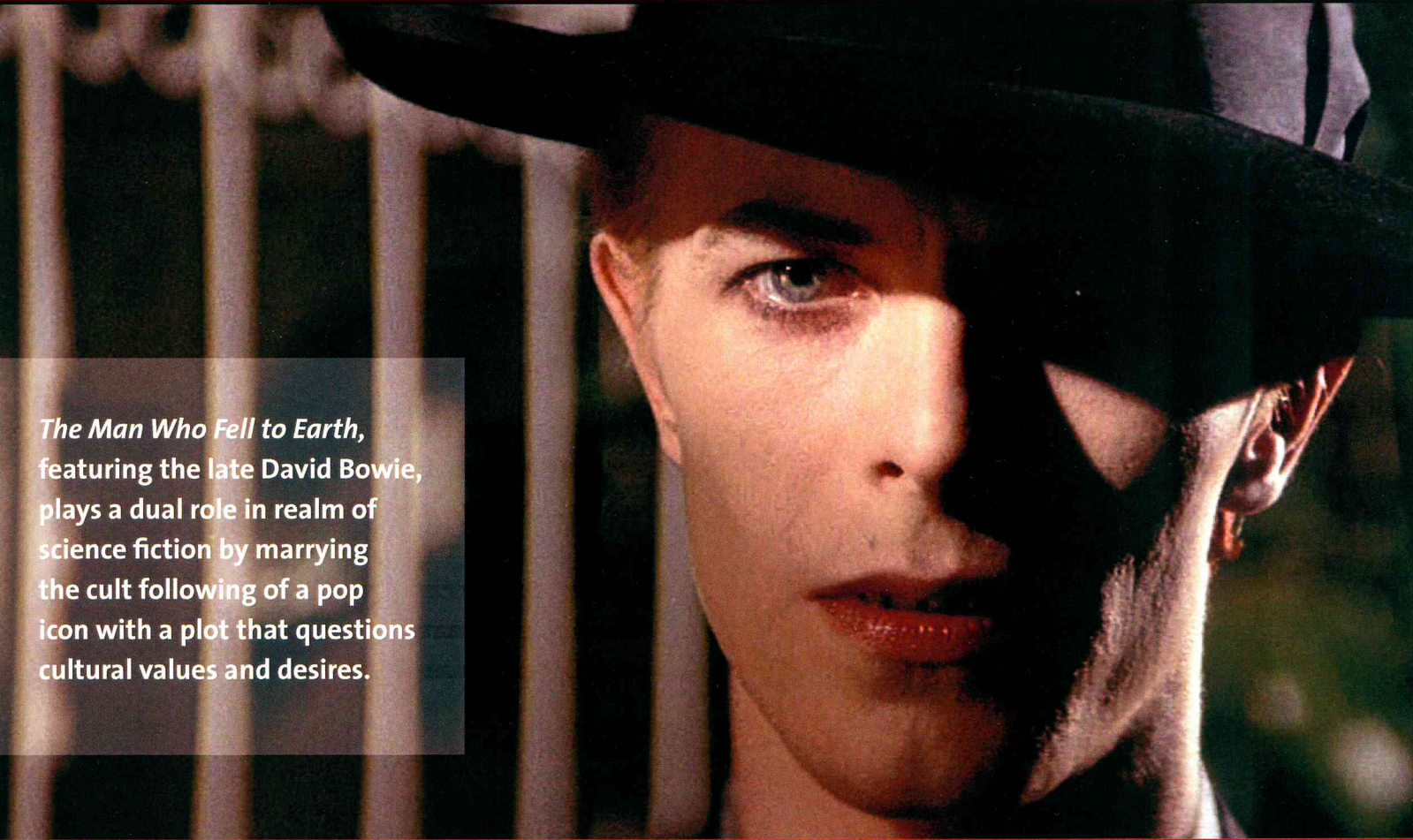
SCIENCE FICTION & SPIRITUALITY FILM SERIES

THE MAN WHO FELL TO EARTH

NICHOLAS ROEG 1976

INTRODUCED BY DAPHNE BROOKS,
THEATER STUDIES AND AFRICAN AMERICAN STUDIES

THURSDAY, FEBRUARY 9 • 7 PM • WHITNEY HUMANITIES CENTER
FREE; NO TICKETS REQUIRED. ISM.YALE.EDU



The Man Who Fell to Earth, featuring the late David Bowie, plays a dual role in realm of science fiction by marrying the cult following of a pop icon with a plot that questions cultural values and desires.

PRESENTED BY YALE INSTITUTE OF SACRED MUSIC, FILMS AT THE WHITNEY, THE PROGRAM IN AMERICAN STUDIES,
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