

## Spring 2020 Shulman Lectures: Critical Theories of Science and Religion

The Whitney Humanities Center is pleased to announce the Spring 2020 Shulman Lectures in Science and the Humanities, "Critical Theories of Science and Religion." The opening lecture, "Fishy Refraction, Resturgeonce, and Weaponized Fossil Relations: Tools for Rewriting Alberta's Petrocolonial Chemistry," will be given by Zoë Todd on Monday, February 10. Other speakers in the series will include Abou Farman, March 2; Mary-Jane Rubenstein, April 6; and Emanuele Coccia, April 20.

All lectures will be at 5 pm in Room 208 of the WHC and are free and open to the public.

### **Zoë Todd, "Fishy Refraction, Resturgeonce, and Weaponized Fossil Relations: Tools for Rewriting Alberta's Petrocolonial Chemistry," February 10**

**Zoë Todd** (Métis/otipemisiw) is Associate Professor in the Department of Sociology and Anthropology at Carleton University. She writes about fish, art, Métis legal traditions, the Anthropocene, extinction, and decolonization in urban and prairie contexts. Her current research focuses on the relationships between humans and fish in the context of colonialism, environmental change, and resource extraction in Treaty Six Territory (Edmonton, amiskwaciwâskahikan), Alberta, and the Lake Winnipeg watershed more broadly. Her work employs a critical Indigenous feminist lens to examine the shared relationships between people and their environments and legal orders in Canada, with a view to understanding how to bring fish and the more-than-human into conversations about Indigenous self-determination, peoplehood, and governance in Canada today.

### **Abou Farman, "Anaesthetic/Synaesthetic: Making Senses After Lives (#4)," March 2**

**Abou Farman** is Assistant Professor of Anthropology at the New School for Social Research. He is interested in secularization processes, especially in relation to technology and aesthetics. His ethnographic research has focused on technoscientific projects in the US attempting to achieve physical immortality. He is working on a book, *Secular Immortal*, examining three such "immortalist" strategies: cryonics, biogerontology, and artificial intelligence. His first book, *Clerks of the Passage*, is an extended essay on movement and immigration. Farman has taught at Bard College, SUNY Purchase, Hunter College, and Princeton. As part of the artist duo caraballo-farman, he has exhibited internationally, including at the Tate Modern, London, and PS1, NY, and received Guggenheim and New York Foundation for the Arts fellowships.

### **Mary-Jane Rubenstein, "The Matter with Pantheism: Gods, Worlds, Monsters," April 6**

**Mary-Jane Rubenstein** is Professor of Religion at Wesleyan University; core faculty in the Science and Society Program; and affiliated faculty in the Feminist, Gender, and

Sexuality Studies Program. Her areas of research include continental philosophy, gender and sexuality studies, science and religion, and the history and philosophy of physics, ecology, and cosmology. She is the author of [\*Strange Wonder: The Closure of Metaphysics and the Opening of Awe\*](#) (2009), [\*Worlds without End: The Many Lives of the Multiverse\*](#) (2014), and [\*Pantheologies: Gods, Worlds, Monsters\*](#) (2018). She is also coeditor, with Catherine Keller, of [\*Entangled Worlds: Religion, Science, and New Materialisms\*](#) (2017).

### **Emanuele Coccia, “Reincarnation Today,” April 20**

**Emanuele Coccia** is Associate Professor at the École des Hautes Études en Sciences Sociales (EHESS) in Paris. His current research topics focus on the ontological status of images and their normative power, especially in fashion and advertising. Among his publications are *La trasparenza delle immagini: Averroè e l’averroismo* (2005), *La vie sensible* (2010), *Le bien dans les choses* (2013), and *La vie des plantes: Une métaphysique du mélange* (2017), English translation *The Life of Plants: A Metaphysics of Mixture* (2019). With Giorgio Agamben, he coedited *Angeli: Ebraismo Cristianesimo Islam* (2009), an anthology on angels in Christian, Jewish, and Islamic contexts.

The Shulman Lecture Series is organized in conjunction with a Yale College seminar taught by Noreen Khawaja (Religious Studies) and Joanna Radin (History of Medicine).

The Shulman Lectures are presented under the auspices of the Franke Program in Science and the Humanities, which is made possible by the generosity of Richard and Barbara Franke. The series is named after Robert Shulman, Sterling Professor Emeritus of Chemistry, Molecular Biophysics and Biochemistry, and senior research scientist in diagnostic radiology, in recognition of his roles as a Founding Fellow of the Whitney and as an unwavering supporter of the integration of science and the humanities.

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