

Spring 2019 Shulman Lectures: Elemental Media

The Whitney Humanities Center is pleased to announce the Spring 2019 Shulman Lectures in Science and the Humanities, “Elemental Media.” The opening lecture, “The Saturation of Media,” will be given by Paul Frosh on Monday, February 4. Other speakers in the series will include Paul Edwards, February 25; Weihong Bao, March 4; and Lisa Parks, April 15.

All lectures will be at 5 pm in Room 208 of the WHC and are free and open to the public.

Paul Frosh, “The Saturation of Media,” February 4

Paul Frosh is a professor in the Department of Communication and Journalism at the Hebrew University of Jerusalem. His research spans visual culture, media aesthetics, consumer culture, media witnessing, and cultural memory. His books include *The Poetics of Digital Media* (2018), *Media Witnessing: Testimony in the Age of Mass Communication* (2011, edited with Amit Pinchevski), *Meeting the Enemy in the Living Room: Terrorism and Communication in the Contemporary Era* (2006, edited with Tamar Liebes), and *The Image Factory: Consumer Culture, Photography, and the Visual Content Industry* (2003).

Paul Edwards, “Truth Under Siege: Making Climate Knowledge in an Age of Transparency, Skepticism, and Science Denial,” February 25

Paul Edwards is William J. Perry Fellow in International Security at Stanford University and Professor of Information and History (Emeritus) at the University of Michigan. He writes and teaches about the history, politics, and culture of information infrastructures. Edwards is the author of *A Vast Machine: Computer Models, Climate Data, and the Politics of Global Warming* (2010) and *The Closed World: Computers and the Politics of Discourse in Cold War America* (1996), and coeditor of *Changing the Atmosphere: Expert Knowledge and Environmental Governance* (2001), as well as numerous articles.

Weihong Bao, “The Cloud of Doubt: Making Sense of the Sensible in Postwar Chinese Cinema,” March 4

Weihong Bao is Associate Professor of Film and Media & East Asian Languages and Cultures at UC Berkeley. She has published widely on comparative media history and theory, early cinema, war and modernity, affect theory, propaganda theory and practice, and Chinese language cinema. Her book *Fiery Films: The Emergence of an Affective Medium in China, 1915–1945* (2015) received honorable mention for the Modernist Studies Association Best Book Prize. She is working on a new book, “Background Stories: The Discovery of Environment in Chinese Film and Theater,” which examines

set design theory and practice in relation to the rise of environmental thinking from early to mid- twentieth-century China.

Lisa Parks, Title TBD, April 15

Lisa Parks is Director of MIT's Global Media Technologies and Cultures Lab. Her research focuses on satellite technologies and media cultures; critical studies of media infrastructures; and media, militarization, and surveillance. She is the author of *Cultures in Orbit: Satellites and the Televisual* (2005), *Rethinking Media Coverage: Vertical Mediation and the War on Terror* (2018), and *Mixed Signals: Media Infrastructures and Cultural Geographies* (in progress), and coeditor of *Life in the Age of Drone Warfare* (2017), *Signal Traffic: Critical Studies of Media Infrastructures* (2015), *Down to Earth: Satellite Technologies, Industries and Cultures* (2012), *Undead TV* (2007), and *Planet TV: A Global Television Reader* (2003). A 2018 MacArthur Fellow, she is committed to exploring the global reach of information technology infrastructures and the cultural, political, and humanitarian implications of the flow of information.

The Shulman Lecture Series is organized in conjunction with a Yale College seminar taught by John Durham Peters (English and Film & Media Studies).

The Shulman Lectures are presented under the auspices of the Franke Program in Science and the Humanities, which is made possible by the generosity of Richard and Barbara Franke. The series is named after Robert Shulman, Sterling Professor Emeritus of Chemistry, Molecular Biophysics and Biochemistry, and senior research scientist in diagnostic radiology, in recognition of his roles as a Founding Fellow of the Whitney and as an unwavering supporter of the integration of science and the humanities.

For more information contact the Whitney Humanities Center at 203 432-0670 or email whitneyhumanitiescenter@yale.edu