



Critical Theories of **Science & Religion**



Hilma af Klint, The Swan, No. 1, Group IX/SUW, 1915 Stiftelsen Hilma af Klints Verk.

WHITNEY HUMANITIES CENTER • 53 WALL STREET • ROOM 208 • 5:00 PM

MONDAY
MARCH 2

ABOU FARMAN
The New School for Social
Research

Anaesthetic/Synaesthetic:
Making Senses After Lives (#4)

MONDAY
APRIL 6

MARY-JANE RUBENSTEIN
Wesleyan University

The Matter with Pantheism:
Gods, Worlds, Monsters

MONDAY
APRIL 13

ZOË TODD
Carleton University

Fishy Refraction, Resturgeonce,
and Weaponized Fossil Relations:
Tools for Rewriting Alberta's
Petrocolonial Chemistry

MONDAY
APRIL 20

EMANUELE COCCIA
École des Hautes Études en
Sciences Sociales

Reincarnation Today