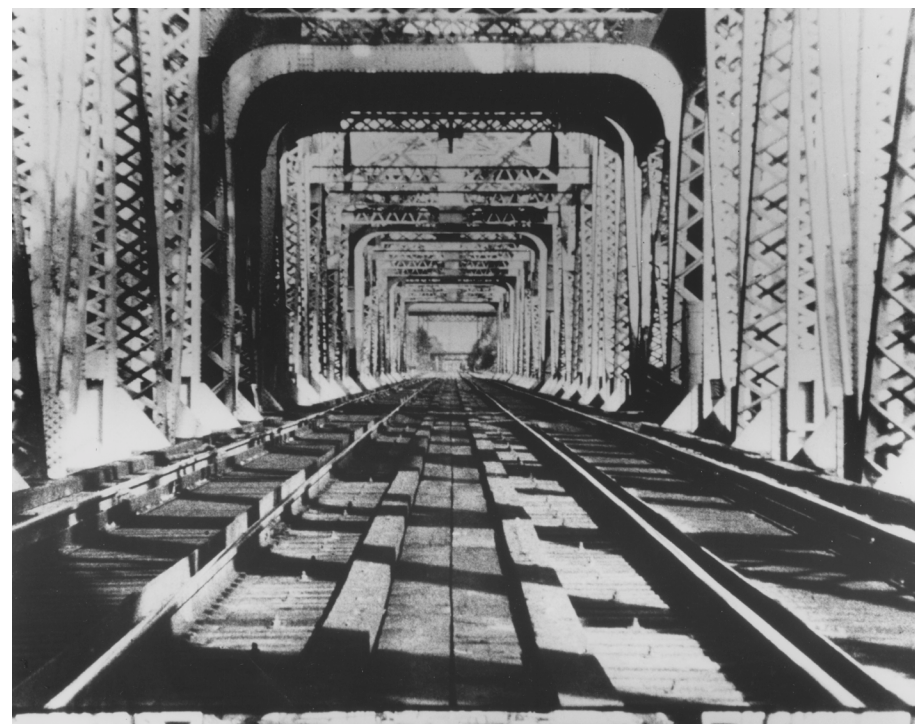


THE FILMS AND VIDEOS OF **RICHARD SERRA**

**YALE UNIVERSITY
WHITNEY HUMANITIES CENTER AUDITORIUM
53 WALL STREET**



Richard Serra, *Railroad Turnbridge*, 1976 (still), Museum of Modern Art, New York © 2019 Richard Serra/Artists Rights Society (ARS), New York

THURSDAY, JANUARY 23, 7PM

Hand Catching Lead, 1968, 16mm
Hands Scraping, 1968, 16mm
Hands Tied, 1968, 16mm
Hand Lead Fulcrum, 1968, 16mm
Tina Turning, 1969, 16mm
Color Aid, 1970/71, 16mm
Frame, 1969, 16mm

THURSDAY, FEBRUARY 20, 7PM

Paul Revere, 1971, 16mm
Anxious Automation, 1971, video
Veil, 1971, 16mm
China Girl, 1972, video
Surprise Attack, 1973, video
Television Delivers People, 1973, video
Boomerang, 1974, video

Introduced by Chrissie Iles
(Whitney Museum of American Art,
New York)

Post-screening discussion with
Chrissie Iles and Joanna Fiduccia
(History of Art, Yale University)

THURSDAY, MARCH 5, 7PM

Prisoner's Dilemma, 1974, video
Railroad Turnbridge, 1976, 16mm
Steelmill/Stahlwerk, 1979, 16mm

Introduced by Joanna Fiduccia
(History of Art, Yale University)

The program was organized in collaboration with Gagosian and Yale University's Film & Media Studies Program, Department of the History of Art, School of Art, and Films at the Whitney supported by Barbakow Fund for Innovative Film Programs at Yale.

Thanks are due the Museum of Modern Art, New York; Anthology Film Archives, New York; and Joan Jonas who loaned the films.

Free and open to public