# Three-Day Working Session

#### What is a Screen?

Events begin at 1:30pm in the Lecture Hall,
Yale University Art Gallery

Wednesday, February 15

#### W.J.T. Mitchell,

The University of Chicago In conversation with

#### Francesco Casetti, Rüdiger Campe, Craig Buckley,

Yale University
"Screening Nature"

Thursday, February 16

#### John Durham Peters,

Yale University
In conversation with

#### Kathryn Lofton,

Yale University
"Projection and Protection: On
the Deep Optical and Ballistical
Intersections of Screens"

Friday, February 17

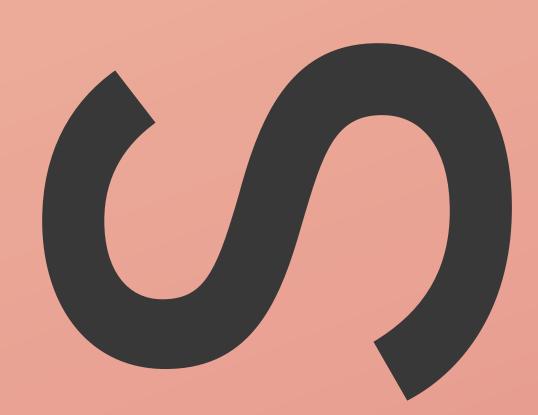
#### Noam Elcott,

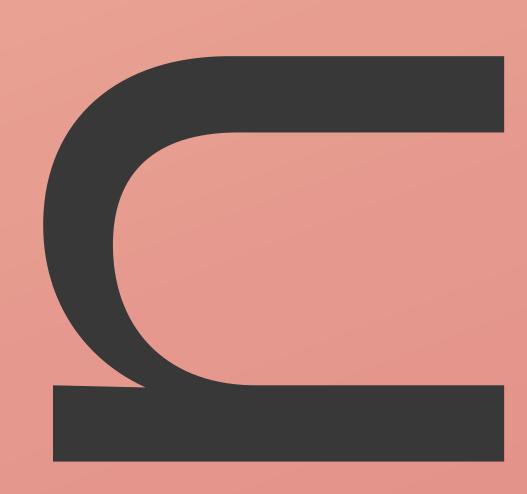
Columbia University
In conversation with

#### Keely Orgeman,

Yale University Art Gallery
"Material. Human. Divine. Notes on
the Vertical Screen"

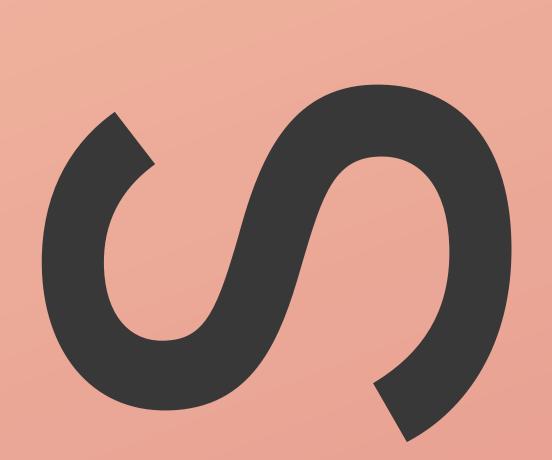
For further information please visit **dev.screens.yale.edu** 













#### The enlightened Screen

Events begin at 3pm in the Auditorium,
Yale Center for British Art

Wednesday, April 19

#### Antonio Somaini,

Sorbonne Nouvelle, Univ. Paris 3 In conversation with

### Keller Easterling,

Yale University

"Atmospheric Media"

Thursday, April 20

#### Barbara Stafford,

The University of Chicago In conversation with

#### **Dudley Andrew**,

Yale University

"Strange Shadows:

The Magical Sublime''

Friday, April 21

#### Tim Barringer,

Yale University

In conversation with

## Katie Trumpener,

Yale University

"The Panorama as Global Landscape"



Events begin at 5pm at the Whitney Humanities Center, 53 Wall Street

Tuesday, September 5

#### Philippe Alain Michaud,

Centre Pompidou Paris
In conversation with

#### Rizvana Bradley,

Yale University

"Screens, where and when?"

Tuesday, September 19

#### Juliet Fleming,

New York University
In conversation with

Paul North,

Yale University

"Screens and writing"

Tuesday, October 3

#### Bernard Geoghegan,

University of Coventry
In conversation with

#### Joanna Radin,

Yale University

"Screens and networks"

Tuesday, October 17

#### Rey Chow,

Duke University

In conversation with

#### Brian Kane,

Yale University

"The Screen in Sound: toward a

Theory of Listening'

Tuesday, October 31

#### Gundula Kreuzer,

Yale University

In conversation with

Kurt W. Forster,

Yale University

"Theatrical Screens"

Tuesday, November 14

## Yuriko Furuhata,

McGill University

In conversation we

In conversation with

## Marijeta Bozovic,

Yale University

"Screens, Surveillance, Warfare"

Tuesday, December 5

#### Ariel Rogers,

Northwestern University

In conversation with

## Brigitte Peucker,

Yale University

po

"Immersive Screens"

Final considerations by

Francesco Casetti,

## Rüdiger Campe,

**Craig Buckley** 

(organizers of the Sawyer Seminar) and by

#### Gary Tomlinson,

Yale University,

Director of the Whitney Humanities Center

Closure party