**The Auteur with the Camera: The Image in Recent Art Cinema**

Yale University, Oct 4-6, Whitney Humanities Center rm 208

**Thursday**

5:-6:30 Jean-Michel Frodon: *Aller-Retour:* The film critic face-to-face with the filmmaker

8pm (auditorium) *What Time is it There?* (Tsai Ming-Liang, Taiwan 2001, 35mm) introduced by Jean Ma

**Friday**

10am Richard Suchenski: “Space and Memory in Contemporary Auteur Cinema”

11am Joe McElhaney: “Hou Hsiao-hsien, the Image of Fabric”

1pm Oksana Chefranova: “Tracking: On the Genealogy and Poetics of Movement in Reygadas’ *Japón”*

1:45 Michael Cramer: “The Impossible Body: Camera and Subjectivity in Carlos Reygadas”

3pm Jiwei Xiao and Dudley Andrew: “Bi Gan’s Poetics in *Kaili Blues”*

4-5:30 Reni-Celeste Lecture: Jean Ma: ““What Lies Beneath: Apichatpong’s Narcoleptic Visions.”

6:30 WHC auditorium: *Kaili Blues* or *Long Day’s Journey Into Night* ( Bi Gan, China 2016, 2018)

8:45 Bi Gan in conversation with Jean-Michel Frodon

**Saturday**

10am Rick Warner: “Atmospheric Suspense in the Slow Thriller/Horror Films of Kiyoshi Kurosawa”

11am Richard Pena: "Queering the Pitch: Visual and Narrative Instability in *Diamantino* (2018)"

1pm Antonio Somaini: “High and Low Resolution in Recent French Experimental Cinema: Jacques Perconte, Fabien Giraud & Raphaël Siboni”

2pm Jean-Michel Frodon: reflections on film style today, followed by general discussion

3-4:30 (auditorium) Screening: Films by Apichatpong Weerasethekal and Ben Rivers