

Retrospective of the works of Cuban filmmaker Ernesto Daranas.

All films have English subtitles. Free and open to the public.

Friday April 27 through Sunday April 29, 2018

Loria room 250, 190 York St. near Chapel, Yale University

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<http://remezcla.com/film/ernesto-daranas-director-of-smash-hit-conducta-on-making-films-in-cuba/>

"The truth is, I'm not entirely sure. The two films I've made take place in the impoverished areas of Old Havana, which is the neighborhood where I've always lived. They are very personal themes for me and that determines how I approach the subject matter. But in general, I think Cuban cinema has shown a marked concern for social issues, which has given us some of our most important works. It's almost impossible to conceive of a country without images that express it. Cuba is not an exception." (Ernesto Daranas)

Ernesto Daranas Serrano (Havana, 1961)

His filmography includes *Los últimos gaiteros de La Habana* (2004), winner of the International Journalism Award Rey de España; *Los dioses rotos* (*Fallen gods*, 2008), Cuba's nomination for the Oscars and award-winner at several international film festivals; *Bluechacha* (2012), Latin Grammy® Nominee for Best Long Form Music Video and *Conducta* (*Behavior*, 2014), Cuba's nomination for the Oscars and winner of over fifty awards in American, Asian and European film festivals and *Sergio and Serguéi* (2017) winner of the Audience's Choice Award at the 2017 Habana Film Festival.

Q&As with filmmaker Ernesto Daranas.

Friday April 27. (Loria room 250, 190 York St.) 7pm

Conducta (Behavior) (Cuba, 2014, 1hr. 48min)

Aging teacher Carmela has a special heart for pupils from broken homes and is challenged by the headmaster to follow up on 12 year old Chala who is infatuated in Yeni. They are both poor, and have severe home

troubles. https://www.youtube.com/watch?v=0_UyFZOeh3c

Saturday April 28 (Loria room 250, 190 York St.) 7pm

Los dioses rotos (Fallen Gods) (Cuba, 2008, 93min)

Laura (35 years old) is a university professor who prepares her master's thesis on the famous Cuban pimp Alberto Yarini and Ponce de León, shot dead by his French rivals who controlled the prostitution business in Havana at the beginning of the 20th century.

Sunday April 29.4pm (Loria room 250, 190 York St.)

Bluechacha (documentary, Cuba, 2012, 35min.) by Ernesto Daranas

This visually rich and imaginative production takes us behind the scenes of "Bluechacha," the last album recorded by guitarist, composer, and director Manuel Galbán (1931–2011), who also founded the quartet Los Zafiros. Produced in collaboration with Galbán's daughter, composer Magda Rosa Galbán, and her husband, musician Juan Antonio Leyva, the film shows the three of them at work on the album, interspersed with dramatic sequences that tell a love story related to the music.

Reception at Loria in honor of Ernesto Daranas from **5:30 to 6:45pm** on Sunday April 29th.

Sunday April 29 (The Whitney Humanities Center auditorium, 53 Wall St., Yale Univ.) 7pm

***Sergio y Serguei* (Cuba, 2017, 93 min.)**

Sergio (**Tomás Cao**) is struggling as a university professor to support his mother and sweet young daughter; he also enjoys being an amateur radio operator who has conversations with fellow enthusiasts around the world in particular an American conspiracy theorist (**Ron Perlman**). The Cuban makes a surprise contact with a cosmonaut named Sergei (**Héctor Noas**) who is stuck in outer space resulting from the collapse of the Soviet Union in 1991.

<https://www.youtube.com/watch?v=KG8dCE1PJ9c>

Q&A with Ernesto Daranas

Sponsored by CLAIS & The Cuba Initiative, MacMillan Center, Yale University and the Whitney Humanities Center

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