

Join a transformation of critical theory with more than a dozen academics and intellectuals working in critical theories of race, science, politics, philosophy, feminism, literature, and language. Faculty will present a set of protocols for critical theoretical work in the humanities. Students will respond to these protocols and discuss the future of practices developed in the Frankfurt School, French philosophy, American theory, and their satellites.

TEACH-IN

PROTOCOLS FOR A NEW CRITICAL THEORY

Sponsored by
the Whitney Humanities Center
@ Yale

MARCH 6, 11:30-1:30

WHC, 53 Wall St, Room 108
Lunch Will Be Served

With: **Vanessa Agard-Jones** (Columbia Anthropology), **Karen Barad** (Santa Cruz Feminist Studies), **Penelope Deutscher** (Northwestern Comp Lit, Phil), **Paloma Duong** (MIT Global Studies and Languages), **Paul Kockelman** (Yale Anthropology), **Christopher Lebron** (Yale Philosophy, Af Am), **Thomas Lemke** (Goethe Universität Frankfurt, Sociology), **Jacques Lezra** (UC Riverside, Comp Lit, Hisp Studies), **Catherine Malabou** (Kingston University, Philosophy), **Isaac Nakhimovsky** (Yale History, Humanities), **Paul North** (Yale German), **Joanna Radin** (Yale History of Medicine), **Willy Thayer** (Universidad Metropolitana-Chile Filosofía), **Gary Tomlinson** (Yale Music, WHC)

Attendance is limited. Please **sign up** by Feb 22. Email Matt Shafer (matthew.shafer@yale.edu).

For more information, write Paul North (paul.a.north@yale.edu).