21 FEBRUARY
IN WHC AUDITORIUM

1:30-3:30PM  VISKNINGAR OCH ROP  [CRIES AND WHISPERS]
INGMAR BERGMAN | SWEDEN | 91MIN | 35MM
NEW PRINT FROM THE YALE FILM ARCHIVE
WITH SUPPORT FROM THE DEPARTMENT OF
COMPARATIVE LITERATURE, THE HUMANITIES
PROGRAM, AND THE FILM & MEDIA STUDIES
PROGRAM
INTRODUCED BY PROFESSOR DAVID BROMWICH

3:30-5:30PM  L’AMOUR L’APRÈS-MIDI  [LOVE IN THE AFTERNOON]
ÉRIC ROHMER | FRANCE | 97MIN
INTRODUCED BY PROFESSOR DUDLEY ANDREW

5:30-6:30PM  MY CHILDHOOD
BILL DOUGLAS | SCOTLAND | 46MIN | 35MM
INTRODUCED BY DYLAN DAVIDSON

6:30-7:30PM  OPENING RECEPTION
WHITNEY HUMANITIES CENTER ROOM 10B
CO-SPONSORED BY FILMS AT THE WHITNEY

7:30-11:15PM  LA MAMAN ET LA PUTAIN  [THE MOTHER AND THE WHORE]
JEAN EUSTACHE | FRANCE | 210MIN | 35MM
INTRODUCED BY LORENZ HEGEL

22 FEBRUARY
IN WHC AUDITORIUM

9:00-10:00AM  NASZE ZNAJOME Z ŁODZI  [OUR FRIENDS FROM LODZ]
KRYSTYNA GRYCZEŁOWSKA | POLAND | 16MIN

5:30-6:30PM  MY CHILDHOOD
BILL DOUGLAS | SCOTLAND | 46MIN | 35MM
INTRODUCED BY DYLAN DAVIDSON

23 FEBRUARY
IN LORIA 250

1:00-6:30PM  KAHEDEKSAAN SURMANLUOTIA  [EIGHT DEADLY SHOTS]
MIKKO NISKANEN | FINLAND | 316MIN
INTRODUCED BY TADAS BUGNEVICIUS