

21 FEBRUARY
IN WHC AUDITORIUM

1:30-3:30PM

**VIKNINGAR OCH ROP
[CRIES AND WHISPERS]**

INGMAR BERGMAN | SWEDEN | 91MIN | 35MM
NEW PRINT FROM THE YALE FILM ARCHIVE
WITH SUPPORT FROM THE DEPARTMENT OF
COMPARATIVE LITERATURE, THE HUMANITIES
PROGRAM, AND THE FILM & MEDIA STUDIES
PROGRAM
INTRODUCED BY PROFESSOR DAVID BROMWICH

3:30-5:30PM

**L'AMOUR L'APRÈS-MIDI
[LOVE IN THE AFTERNOON]**

ÉRIC ROHMER | FRANCE | 97MIN
INTRODUCED BY PROFESSOR DUDLEY ANDREW

5:30-6:30PM

MY CHILDHOOD

BILL DOUGLAS | SCOTLAND | 46MIN | 35MM
INTRODUCED BY DYLAN DAVIDSON

6:30-7:30PM

OPENING RECEPTION

WHITNEY HUMANITIES CENTER ROOM 108
CO-SPONSORED BY FILMS AT THE WHITNEY

7:30-11:15PM

**LA MAMAN ET LA PUTAIN
[THE MOTHER AND THE
WHORE]**

JEAN EUSTACHE | FRANCE | 210MIN | 35MM
INTRODUCED BY LORENZ HEGEL

22 FEBRUARY
IN WHC AUDITORIUM

9:00-10:00AM

**NASZE ZNAJOME Z ŁODZI
[OUR FRIENDS FROM ŁÓDŹ]**

KRYSTYNA GRYZEŁOWSKA | POLAND | 16MIN

HAPPY END

MARCEL ŁOZIŃSKI | POLAND | 16MIN

LA CHAMBRE

CHANTAL AKERMAN | BELGIUM, FRANCE, US | 11MIN
INTRODUCED BY PROFESSOR KRYSTYNA ILLAKOWICZ

10:00AM-12:15

**MIMI METALLURGICO FERITO
NELL'ONORE
[THE SEDUCTION OF MIMI]**

LINA WERTMÜLLER | ITALY | 112MIN
INTRODUCED BY JULIA PUCCI

1:30-3:30PM

**MÉRESTOU '36
[DAYS OF '36]**

THEO ANGELOPOULOS | GREECE | 105MIN | 35MM
INTRODUCED BY PROFESSOR GEORGE SYRIMIS

3:30-5:30PM

**AGUIRRE, DER ZORN GOTTES
[AGUIRRE, THE WRATH OF
GOD]**

WERNER HERZOG | WEST GERMANY, PERU | 95MIN
INTRODUCED BY PROFESSOR FATIMA NAQVI

5:30-6:30PM

**PANEL DISCUSSION:
THE PSCHODRAMA OF 1972**

WITH PROFESSOR MARTA FIGLEROWICZ, PROFESSOR
FARBOD HONARPISHEH, PROFESSOR KATIE TRUMPENER

7:30-10:35PM

SOLYARIS [SOLARIS]

ANDREI TARKOVSKY | USSR | 166MIN
INTRODUCED BY PROFESSOR JOHN MACKAY

23 FEBRUARY
IN LORIA 250

1:00-6:30PM

**KAHDEKSAN SURMANLUOTIA
[EIGHT DEADLY SHOTS]**

MIKKO NISKANEN | FINLAND | 316MIN
INTRODUCED BY TADAS BUGNEVICIUS

ALL EVENTS TAKE PLACE AT THE WHITNEY HUMANITIES CENTER
(53 WALL STREET) AND LORIA CENTER (190 YORK STREET), ARE
FREE AND OPEN TO THE PUBLIC.

ALL FOREIGN-LANGUAGE FILMS WILL BE SUBTITLED IN ENGLISH.