



Screening and Q&A

with director Natalia Meschaninova and screenwriter Lubov Mulmenko

The Hope Factory (2014)

A film by Natalia Meschaninova

Wednesday, March 9, 7 PM

Whitney Humanities Center Auditorium, 53 Wall St.

Film presented with English subtitles

One of the most remarkable films of the current Russian New Wave, *The Hope Factory* is a gritty coming-of-age tale of urban Arctic youth with stunning industrial landscapes, inquisitive hand-held camerawork and the Siberian city of Norilsk emerging as an omnipresent character in its own right.

Official selection of Rotterdam Film Festival, Gothenburg Film Festival, Karlovy Vary International Film Festival, Vilnius International Film Festival (best film)

Workshop with Screenwriter & Playwright Lubov Mulmenko

Thursday, March 10, 12:00-1:30 PM, 212 York Street, Room 004A

One of the most in-demand screenwriters in the new generation of Russian filmmakers, Lubov Mulmenko made a huge impact in 2014 with three films: *The Hope Factory*, *Another Year* (script together with Natalia Meschaninova, director Oksana Bychkova) and *Name Me* (director Nigina Saifullaeva). Before she became a screenwriter, Mulmenko worked on documentary plays for Teatr.doc in Moscow and participated in workshops of the *Live Theater — Live Author* project.

Talk by Director Natalia Meschaninova

Thursday, March 10, 3:30-6:30 PM

Hall of Graduate Studies, 320 York Street, Room 217A

Natalia Meschaninova is a prominent representative of the New Wave of Russian Women Filmmakers which has emerged since the early 2010s. Her critically acclaimed feature-length debut *The Hope Factory* was one of the most provocative and talked about films of 2014. Prior to *The Hope Factory*, Natalia made the documentary *Herbarium* (2007) about an old age beauty contest in a retirement home and a controversial 69-episode TV series *School* (2010, co-directed with Valeriya Gay Germanika) portraying the lives of teenagers in an ordinary Moscow school.

Respondent: Nancy Condee

University of Pittsburgh, Department of Slavic Languages & Literatures

**Part of the Spring 2016 Film Series
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