

## The 14th Annual Yale Festival of New Italian Cinema

April 11- April 14, 2019 • Whitney Humanities Center • 53 Wall Street, New Haven

**Thursday, April 11, 7:30 pm**

### “The Place”

Paolo Genovese (2017) - [105 min]

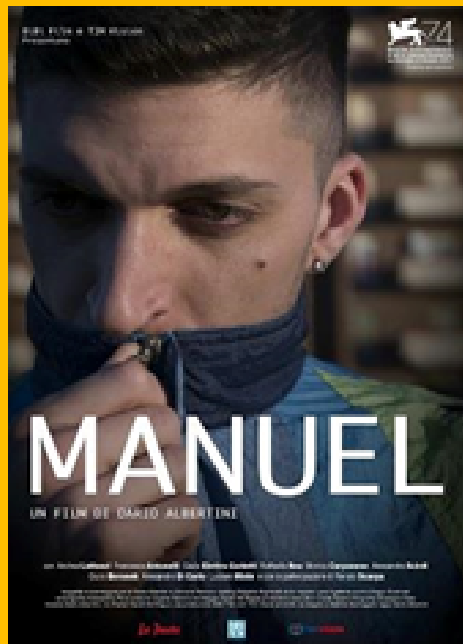


What would you do to obtain what you desire? Whether it is having your husband cured of dementia, being accepted by your rebellious son, feeling God’s presence again, looking at yourself in the mirror and feeling prettier. Each of us has a desire, secret or not. It may happen, as in Paolo Genovese’s film, that a mysterious young man at a café in Milan may offer you a way to reach what you want. But at what cost? A sincere, weighty, thorough reflection of the possibility of evil –and of good – which inhabits us all.

**Friday, April 12, 7:30 pm**

### “Il figlio, Manuel” (My son, Manuel)

Dario Albertini (2017) - [98 min]



After finishing a five-year stint in foster care, eighteen-year-old Manuel finds himself free but with a heavy burden on his shoulders. He must present himself as a responsible adult with a stable income, a clean house, and a strong familial commitment in order to have his mother released from prison under his custody. Set in the suburbs of Rome, *Il figlio, Manuel* (2017) is a realistic and compelling coming-of-age story that the director Dario Albertini tells with light-hearted, delicate, and never indulgent tones.

**Saturday, April 13, 7:30 pm**

### “Quanto basta” (How Much is Enough)

Francesco Falaschi (2017) - [92 min]



Renowned, hot-tempered chef Arturo reenters society after a brief prison sentence for assault and begins community service teaching cooking classes at a center for autistic students. There he meets Guido, a young man with Asperger’s syndrome, whose refined palate and obsession for detail allows him to discern all the ingredients in a dish. These strengths qualify him to enter a cooking contest, under Arturo’s mentorship. The result is a profoundly satisfying mix of plot developments and Tuscan culinary lore.

**Sunday, April 14, 2:00 pm**

### “Questione di karma” (A Matter of Karma)

Edoardo Maria Falcone (2017) - [90 min]



A quest to know his dead father leads Giacomo to a grumpy French esotericist who suggests that he has been reincarnated and returned with the name Mario Pitagora. A man by this name indeed exists, although his lifestyle deviates radically from that of the ideal father figure, making him a foil for the sincerity of his “son” Giacomo. This charming comedy reinvigorates the age-old question of whether or not we reap what we sow.

All films are in Italian with English subtitles

Screenings will take place at the Whitney Humanities Center, 53 Wall Street, New Haven

Events are free and open to the public

Doors will open 1/2 hour before screening time

Seating is first come, first serve



**Sunday, April 14, 4:00 pm**

### “Come un gatto in tangenziale”

(Like a Cat on a Highway)

Riccardo Milani (2017) - [100 min]

Giovanni is a well-to-do businessman who works for a think-tank that theorizes strategies of social integration. Monica is cobbling together part-time jobs in order to support her struggling family. What do they have in common? Nothing, except their shared goal of sabotaging their teenage children’s budding romance, which seems as doomed as a cat on a highway. A heart-warming, clash-of-cultures comedy, *Come un gatto in tangenziale* explores how families from very different worlds can come together in order to confront their own prejudices and preconceptions.