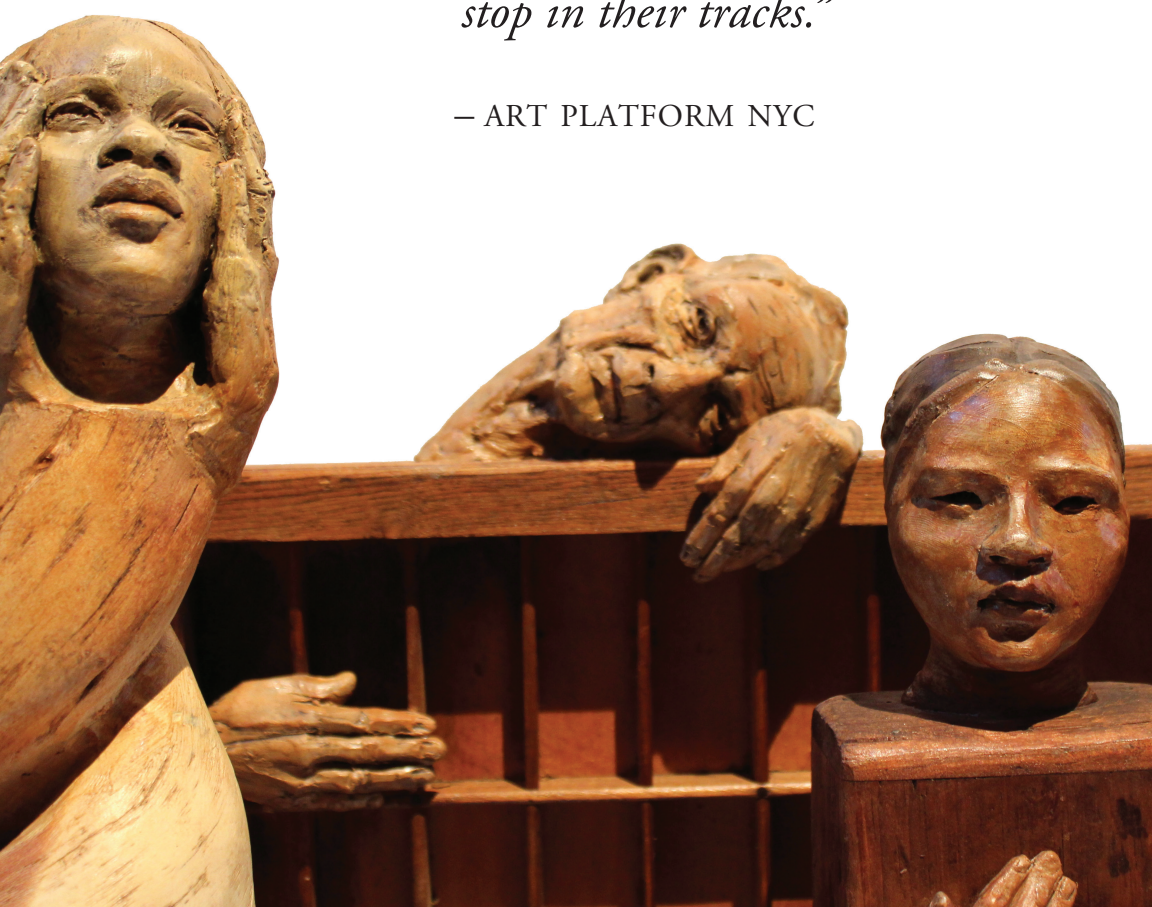




Susan Clinard is an award-winning artist who exhibits extensively. She and her family relocated in 2007 from Chicago to New Haven, where she has been the artist in residence at the Eli Whitney Museum for the past 6 years. Susan has taught at the School of the Art Institute of Chicago and the Palette and Chisel Academy of Fine Arts. She has received substantial public commissions, and her sculptures can be found in many private collections worldwide.

“There is something intense yet poetic in the sensibilities of Clinard’s art work.... There is a clear luminosity to her work that is contemporary, yet incredibly timeless.... Her aesthetic places you in an artistic territory that creates a dialogue, causing viewers to stop in their tracks.”

— ART PLATFORM NYC



Places We’ve Been

Sculptures by Susan Clinard



The work selected for this exhibition offers points of time from our shared human narrative: the recent Californian fires, last week’s bedroom whispers, voices of women protesting, a farmer’s labor, the recent travel ban, love through-out time, a prayer for the shooting in Pittsburgh.... The list goes on and on.

By carving wood, forming clay, bending wire, collaging paper, and using found objects, I hope to reveal something that you already know but have never felt or considered before – someone else’s story or beauty – so that in turn you see yourself reflected. I am captivated by the subtle nuances in life, the mundane flipped upside down to reveal the poetic, what hope might look like, how a piece of artwork brings one to tears, finding joy in an object’s form, how anxiety might be a knotted ball of twine while openness and acceptance might be represented by a concave space, how art can initiate change ... all of this gets woven into my art making.

I have been a working artist for over 26 years and a fervent observer of life for as long as I can remember. My work is an exploration of nature’s forms, distorted and perfect, found and inspired. My art tells stories, helps us connect and speak about our shared fears, beauty, and struggles. In all my work, I am most concerned with staying honest to myself, to the process of creation, to my materials, and to the subject matter I choose.

Art gives us the space to reflect without words or screens. *Places We’ve Been* is like a salt shaker sprinkling stories on your tongue of who we are. I hope you enjoy it.

Susan Clinard

Works on Exhibit

Wednesday, January 23 through Wednesday, June 19, 2019

Hallway

1. *Collage Group One*; paper, acrylic, 2018
First row left to right: *Dream Lost, The Flood, Night Light*
Second row left to right: *Circle Dance, Golden Light, Duh Wall*
2. *Collage Group Two*; paper, acrylic, 2018
First row left to right: *Nurture, The Offering, Evacuate*
Second row left to right: *Cold Rain, Directions, What Hope Looks Like*
3. *Collage Group Three*; paper, acrylic, 2018
First row left to right: *Of Sky and Earth, Family Portrait, Can of Beans*
Second row left to right: *We Still Have Each Other, His Light, Behind the Mask*
4. *Topographies*; paper, acrylic, antique type set tray, 2017
5. *Gossip*; wire, hemp, acrylic, 2016
6. *The Meeting*; wire, acrylic, 2016
7. *Backbone*; mixed media, 2017
Living Memory; mixed media, 2018
8. *Me Too Totem*; paper, acrylic, 2018
9. *Tribute to Steinbeck*; mixed media, 2010
10. *Night Fall*; mixed media, 2015

Room 108

11. *The Seamstress*; mixed media, 2017
12. *Our Song*; ceramic, wood, acrylic, 2015
13. *Continuum #1 and #2*; ceramic, wood, acrylic, 2015
14. *A Day's Work*; mixed media, 2012

Over the Fireplace

15. *Figures of Lament and Hope: Shootings in Our Public Spaces*; ceramic, wood, acrylic, 2018
16. *Behind Closed Bars*; mixed media, 2014
17. *The Hole*; wire, wood, acrylic, 2014

Center Window

18. *Voices of Women: Front and Center*; mixed media, 2018

Right Window

19. *Kinetic Journey Boats*; mixed media, 2018
20. *The Prayer*; wire, wood, acrylic, 2012
21. *Child Soldiers*; wood, acrylic, 2008
22. *The Mourner*; mixed media, 2017
23. *All the Things Inside of Me*; mixed media, 2018

Bow Window

24. *History Repeats Itself: Travel Ban*; mixed media, 2017
25. *Walls Closing In*; mixed media, 2016
26. *Channeling*; wood, acrylic, 2017
27. *Exposed*; mixed media, 2017
28. *Collage Group Four*; paper, acrylic, 2018
From left to right: *Taking Back My Fruit, Me Too, Golden Light, Left Behind*