EUROPEAN CINEMA 1959

BORDER LINE

March 1
7:00pm  REFUGE ENGLAND
16mm
I’M ALL RIGHT JACK
16mm
Co-sponsored by the Yale Center for British Art

March 2
1:30pm  LE CHANT DU STYRÈNE
HIROSHIMA MON AMOUR
3:45pm  MOI, UN NOIR
7:30pm  PICKPOCKET 35mm
9:00pm  L’AVVENTURA 35mm

March 3
9:00am  LOS GOLFOS
35mm
10:30am  SIE NANNTEN IHN AMIGO
12:00pm  THE NOOSE
2:30pm  LETTER NEVER SENT
35mm
5:00pm  LE SIGNE DU LION
8:00pm  ROCCO AND HIS BROTHERS
35mm

March 1-3, 2018
Whitney Humanities Center
Yale University

Yale MACMILLAN CENTER
European Studies Council

The 14th Annual European Film Conference is sponsored by the Edward J. and Dorothy Clarke Kempf Memorial Fund, Films at the Whitney, supported by the Barbakow Fund for Innovative Film Programs at Yale, the Department of French, the Program in Film & Media Studies, the Department of the History of Art, the Department of Slavic Languages and Literatures, the Yale Center for British Art, and the Yale Film Study Center, courtesy of Paul L. Joskow.