On Creativity: A Conversation among Friends

5 pm, Wednesday, February 27 • Whitney Humanities Center

The conversation will open with a brief performance in the auditorium by Andrius Zlabys, whose music will directly respond to Susan Clinard's sculptures. The five friends will then move to the Gallery to talk about their creative processes and its role in their lives.

SUSAN CLINARD, sculptor
Susan Clinard is an award-winning artist who exhibits extensively. She is the artist in residence at the Eli Whitney Museum and has taught at the School of the Art Institute of Chicago and the Palette and Chisel Academy of Fine Arts. She has received substantial public commissions, and her sculptures can be found in private collections worldwide.

JAKE HALPERN, writer, journalist, radio producer
Winner of the 2018 Pulitzer Prize for freelance writing, Jake Halpern is the bestselling author of novels, non-fiction, and the non-fiction graphic novel *Welcome to the New World*. His work has been featured on National Public Radio and in numerous major magazines, including the *Atlantic Monthly, New Yorker, and New York Times Magazine*.

WENDY CLINARD, dancer, choreographer
Wendy Clinard is the artistic director of Clinard Dance, an interdisciplinary company and school pioneering a unique approach to American-style flamenco. Milestones include a MacArthur Foundation award for a yearlong choreography project in Pune, India, as well as a premiere of new works with Chicago Sinfonietta for their 2016 season at Ravinia Festival and Symphony Center.

ANDRIUS ZLABYS, pianist
Grammy-nominated pianist Andrius Zlabys has received international acclaim for his appearances with many of the world’s leading orchestras, including the New York Philharmonic, Boston Symphony Orchestra, Cleveland Orchestra, Rotterdam Symphony, and Philharmonic Orchestra of Buenos Aires.

TOTO KISAKU, playwright, actor, director
Toto Kisaku has organized theater in communities across the Congo and established the K-Mu Theater in 2003. He spent the next 15 years traveling the world producing and participating in plays. His work focuses on examining how people living in difficult circumstances can use theater to recreate their environments and improve their lives. Kisaku is artist in residence at the International Festival of Arts & Ideas 2019.

Presented in conjunction with the Gallery exhibit "Places We've Seen: Sculptures by Susan Clinard"
Whitney Humanities Center, Yale University, 53 Wall Street, New Haven, CT