

**Object Emotions, Revisited**  
**February 20<sup>th</sup> and 21<sup>st</sup>, Whitney Humanities Center, Yale University**

*February 20, 2015*

**2:00**      **Intro remarks**

**2:30 - 4:00**      **Panel 1: Resistant Commodities**

Joseph Lavery, *University of California, Berkeley*  
"The Exquisite, or, the End of Beauty"

Jessica Moyer, *Yale University*  
"Objects of Desire and Virtue in Late Imperial Chinese Narrative"

Michael M. Weinstein, *Harvard University*  
"Self-Evacuating Objects: Rae Armantrout's Camera Obscura Poetics"

*Respondent: Ross Wilson, University of Cambridge*

**4:00 - 5:30**      **Panel 2: Quasi-Objects / Quasi-Subjects**

Seth Auster-Rosen, *Yale Divinity School*  
"Narasimha: The Experience of a Mask"

Hunter Brooks Dukes, *University of Cambridge*  
"That Foul Feeling of Pity: Beckett's Vessels and the Animation of Containers"

Kathryn M. de Luna, *Georgetown University*  
"Hunting Affect: The Words & Things of Technological Savvy in Ancient Africa, 1000 BCE-1900 CE"

*Respondent: R. John Williams, Yale University*

**5:30**      **Break**

**6:00**      **Keynote Lecture by Spyros Papapetros (Princeton):**

"The Tectonics of the Soul: Animism and Tree Worship in Architectural Literature"

*Respondents: Sugata Ray (UC Berkeley) and Kirk Wetters (Yale University)*

*February 21, 2014*

**9:00 - 10:30**      **Panel 3: Felt Traces**

Guangchen Chen, *Harvard University*  
"Collected Scripts as Emotional Niche: A Study of Imitative Transcription in Chinese Calligraphy"

Jodie Childers, *Queensborough Community College*  
"The Word Made Object: Ebon Heath's Typographic Sculptures"

Melanie Lo, *University of Colorado, Boulder*  
"Touching/Feeling the Past: Material Emotions and Embodied Time in Early Modern History"

*Respondent: Rudiger Campe, Yale University*

**10:30 - 12:00 Panel 4: Itinerant Agendas**

Kartik Nair, *New York University*  
"The Bloody Bureau: Pursuing a Special Effect from Film to File"

Greta Pane, *Harvard University*  
"What Does Syntax Feel Like? Interest and the Analogue of an Affect in Henry James"

Berrin Terim, *Virginia Tech*  
"Demonstrating Love: Filarete's Narrative on Architecture"

*Respondent: Julie Beth Napolin, The New School*

**12:00 - 1:00 Lunch**

**1:00 - 2:30 Panel 5: Emotive Technologies**

Luke Stark, *New York University*  
"Cognitive Therapy, Self-Tracking, and Objects of Emotional Management"

Guojun Wang, *Yale University*  
"Birth of a Peril: Reporting Railway Accidents in Late Qing China"

Moira Weigel, *Yale University*  
"Lions, Tigers, and Other Animal Special Affects from Pirandello to GoPro"

*Respondent: Henry Cowles, Yale University*

**2:30 - 4:00 Panel 6: Affective Presence**

Robert Mugerauer, *University of Washington*  
"Architecture, Atmosphere, Attunement: A Key to the Co-constitution of Built Environments and Emotions"

Brendan Prendeville, *University of London*  
"The Affective Absolute: Michel Henry's Objectless Phenomenology of Art"

Freyja Hartzell, *Parsons The New School for Design*  
"Feeling Into, Filling Out: Empathy and Intercourse in the Designs of Richard Riemerschmid"

*Respondent: Craig Buckley, Yale University*

**4:00 Break**

**4:30 - 6:00 Panel 7: Mad Impulses**

Lilah Grace Canevaro, *The University of Edinburgh*  
"Tying the Knot: Odysseus, Nostos and Nostalgia"

Justin Fowler, *Princeton University*  
"Pleasure-Pain: Henry Rutgers Marshall and the Architectures of Management"

Jordan Greenwald, *University of California, Berkeley*  
"The Fruits of Ennui: Benjamin, Baudelaire, and Dead Materialism"

*Respondent: Melissa Mueller, University of Massachusetts, Amherst*