9:30-9:45AM WELCOME REMARKS
Gary Tomlinson and Ila Tyagi

9:45-10:45AM • IMAGINED ENVIRONMENTS
Caroline Merrifield, Anthropology, “Eating Against the Grain in Late Socialist China”
Carlos Alonso Nugent, English, “Imagined Environments: Circulating Texts, Social Conflicts, and Ecological Change in the Americas”
Nicholas Robbins, History of Art, “Landscape and the Production of Climate in the Nineteenth-Century Atlantic World”
Sayd Randle, Forestry & Environmental Studies, “Replumbing the City: Climate Adaptation Urbanisms in Los Angeles”
Moderator: Jennifer Raab

11:00AM-12:00PM • IMPERIAL LEGACIES
Yuan Chen, History, “Imperial Park, Frontier Woodland, and Ancestral Forest: A History of Trees in Middle Period China”
Caroline Lieffers, History of Science & Medicine, “Rehabilitating the World: Disability and American Imperialism, c. 1865-1930”
Ashanti Shih, History of Science & Medicine, “Invasive Ecologies: Conservation and Identity in Twentieth-Century Hawai‘i”
Sigma Colon, American Studies, “Watershed Colonialism and Popular Geographies of North American Rivers”
Moderator: Kalyanakrishnan Sivaramakrishnan

1:00-2:00PM • AGRARIAN LANDSCAPES
Jakub Koguciuk, History of Art, “Pastoral and Agrarian Themes at the Origins of Landscape Painting in Renaissance Venice”
Faizah Zakaria, History, “Sarcal Ecologies of the North Sumatran Highlands, 1800 to 1928”
Masha Shpolberg, Film & Media Studies, “The Farmers, the Workers, and the State: An Environmental Critique of Late Socialism”
Moderator: Mary Evelyn Tucker

2:15-3:15PM • POSTHUMANISM AND THE ANTHROPOCENE
Haesoo Park, History of Science & Medicine, “Spirals of Life and Death: Biotheory in the Life Sciences and Medicine, 1930-1980”
Isabel Lane, Slavic Languages & Literatures, “Nuclear Materials: The Russian and American Novel After the Bomb”
Ashley Chang, Dramaturgy & Dramatic Criticism, “From Sense to Scale in Contemporary Performance of the Anthropocene”
Alyssa Battistoni, Political Science, “The Value of Nature and the Nature of Value”
Moderator: Bill Rankin

3:30-5:00PM • RECEPTION
Paul Burow and Paul Sabin

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