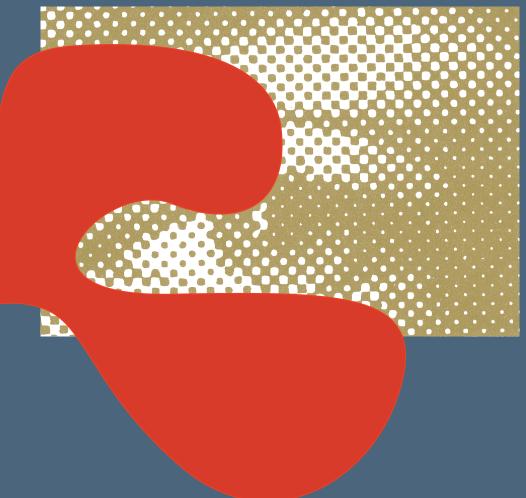
Marina Warner





author of Alone of All Her Sex: The Myth and Cult of the Virgin Mary, From the Beast to the Blonde: On Fairy Tales and Their Tellers, Joan of Arc: The Image of Female Heroism and other works introduction by Juliet Mitchell (Jesus College, Cambridge) responses by Terry Castle (Stanford University) and Esther da Costa

Meyer (Princeton University)

1 THE INNER EYE: FIGURING THE INVISIBLE

Wednesday, October 20, 1999 — 4:00 p.m.

Whitney Humanities Center Auditorium

Reception immediately follows—208 WHC

2 ECTOPLASM: MATERIALIZING THE IMPALPABLE

Thursday, October 21, 1999 — 4:00 p.m.
Whitney Humanities Center Auditorium