MARILYN HACKER

*Monday, April 9th, 5 p.m., Whitney Humanities Center, room 208*

Please join us for a reading by Marilyn Hacker, whose poetry “has consistently articulated the complexities of contemporary culture, as a feminist, as a lesbian, and simply as a politically aware human being" (Lambda Book Report). In addition to her own poetry, Hacker will also read translations from the French and Arabic. The reading will be followed by a discussion with Professor Ayesha Ramachandran (Yale, Department of Comparative Literature), as well as a q and a with the audience.

Marilyn Hacker’s many honors include the 1974 National Book Award for her first collection, *Presentation Piece*, and the 2010 PEN/Voelcker Award for Poetry*.* Her version of Marie Étienne’s *King of a Hundred Horsemen* won the 2009 PEN Award for Poetry in Translation. Subsequent translations include poetry by Hédi Kaddour (*Treason*, 2012)and Rachida Madani (*Tales of a Severed Head*, 2012), both published by Yale University Press. Hacker served as the Chancellor of the Academy of American Poets from 2008-2014. *The Guardian* described her 2006 collection, *Essays on Departure*, as a display of “mastery that is both formal yet acrobatically flexible and free-spirited, often breathtaking.”

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