

# KINEMA CLUB XVIII: GENDER & SEXUALITY IN JAPANESE FILM

Friday, February 22, 2019 - 6:00pm to Sunday, February 24, 2019 - 12:00pm  
Whitney Humanities Center  
53 Wall Street, New Haven, CT 06511

A conference focused on screenings and discussions, featuring rarely seen films shown with prints from the National Film Archive of Japan. Each screening is followed by audience discussion led by a panel of experts. All films are shown in 35mm with English subtitles. This event is free and open to the public.

## Friday, Feb. 22

**Opening Reception** — 6:00pm.

**Fukujuso (67 minutes)** — 7:00pm

Based on Yoshiya Nobuko's story of a young woman's love for her "sister." Presented with live benshi narration and musical accompaniment.

## Saturday, Feb. 23

**Gate of Flesh (87 minutes)** — 9:00am

The first adaptation of Tajima Taijiro's "carnal literature" is a unique Occupation-era women's picture.

**Lily Festival (100 minutes)** — 12:30pm

A special film depicting the sexuality of older women that won prizes at LGBT film festivals.

**Flowers Have Fallen (74 minutes)**

**Madam Butterfly's Illusion (12 minutes)** — 4:00pm

A celebrated period film drama where all the men are off screen. Preceded by a silhouette animation short.

**The Elegant Life of Mr. Everyman (102 minutes)** — 8:00pm

An experimental and darkly satirical depiction of the typical postwar Japanese man: the "salaryman."

## Sunday, Feb. 24

**The Eternal Breasts (110 minutes)** — 9:00am

One of Japan's greatest actresses, Tanaka Kinuyo was also a pioneering film director, here exploring the drama of breast cancer.

Kinema Club XVIII is co-sponsored by the Council on East Asian Studies and the Yale Film Study Center, an Associate of the International Federation of Film Archives (FIAF), with prints courtesy of National Film Archive of Japan and generous support from Films at the Whitney through the Barbakow Fund for Innovative Film Programs at Yale. The event has been assisted by the Department of East Asian Languages and Literatures and the Program in Film and Media Studies. For more information please visit [kinemaclub.org](http://kinemaclub.org) or [ceas.yale.edu/events](http://ceas.yale.edu/events).