why the mode of EXCHANGE?

Kojin Karatani on Capital and Power

Public lecture, November 6, 2019
Whitney Humanities Center, room 208
Presented by the Yale Critical Theory Initiative

Kojin Karatani’s many books include *Origins of Modern Japanese Literature*, *Transcritique: On Kant and Marx*, *Architecture as Metaphor*, *The Structure of World History*, and *Isonomia and the Origins of Philosophy*. At Yale, he will present new work on world capitalism.

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