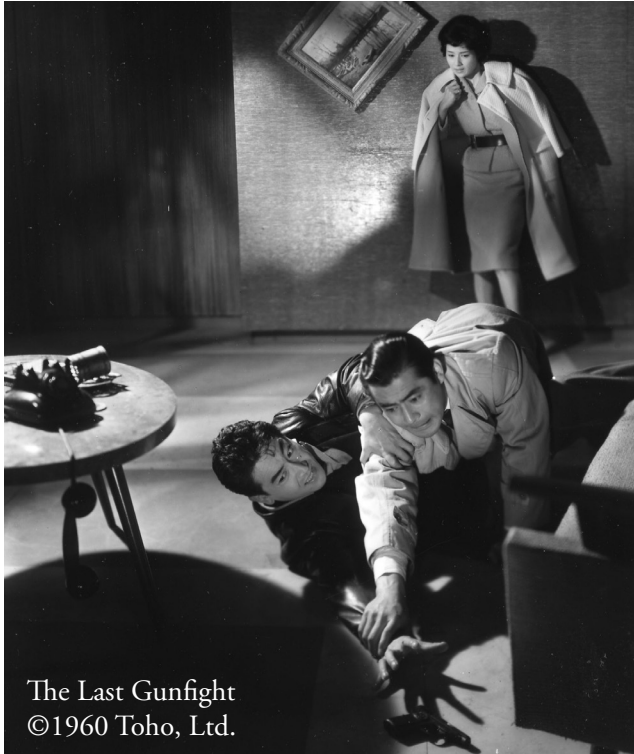


LONE WOLVES & STRAY DOGS: THE JAPANESE CRIME FILM, 1931-1969

FREE AND OPEN TO THE PUBLIC

Auditorium, Whitney Humanities Center, 53 Wall Street, New Haven, CT

35mm Prints in Japanese with English Subtitles



The Last Gunfight
©1960 Toho, Ltd.

THURSDAY, JANUARY 22

7 PM | **Stray Dog** 『野良犬』
Kurosawa Akira (1949, 122 minutes)

SATURDAY, JANUARY 24

7 PM | **The Road to Hell** 『地獄の曲り角』
Kurahara Koreyoshi (1959, 93 minutes)

8:45 PM | **A Certain Killer** 『ある殺し屋』
Mori Kazuo (1967, 82 minutes)

SUNDAY, FEBRUARY 1

7 PM | **Police Officer** 『警察官』
Uchida Tomu (1933, 121 minutes, silent)

9:15 PM | **The Red Peony** 『緋牡丹博徒 花札勝負』
Katō Tai (1969, 98 minutes)

Chivalric yakuza, modern mobsters, knife-wielding molls, hardboiled gumshoes, samurai detectives, femme fatales, and private eyes. A series of rarely seen masterworks of Japanese crime film co-sponsored with the National Film Center of the National Museum of Modern Art, Tokyo.

THURSDAY, FEBRUARY 12

7 PM | **The Man Who Disappeared Yesterday** 『昨日消えた男』
Makino Masahiro (1941, 89 minutes)

8:45 PM | **The Last Gunfight** 『暗黒街の対決』
Okamoto Kihachi (1960, 95 minutes)

SATURDAY, FEBRUARY 14

7 PM | **A Fugitive from the Past** 『飢餓海峡』
Uchida Tomu (1965, 183 minutes)

SUNDAY, FEBRUARY 15

4 PM | **Wolf, Pig, and Man** 『狼と豚と人間』
Fukasaku Kinji (1964, 95 minutes)

**** WORLD PREMIERE ****

6:45 PM | **Chutaro of Banba** 『瞼の母』
Inagaki Hiroshi (1931, 85 minutes, silent)
Live musical accompaniment by Limbergino

8:30 PM | SYMPOSIUM

Panelists:

Yomota Inuhiko - *Kyoto University of Art & Design*
Ōsawa Jō - *National Film Center*
Philip Kaffen - *New York University*

Moderator:

Aaron Gerow - *Yale University*



東京国立近代美術館フィルムセンター

National Film Center
The National Museum of Modern Art, Tokyo



ceas

Council on East Asian Studies
at Yale University

With support from Films at the Whitney & Film Studies Center