

The 13th Annual Yale Festival of New Italian Cinema

April 19 - April 22, 2018 • Whitney Humanities Center • 53 Wall Street, New Haven

Thursday, April 19th, 7:30 p.m.

“Ammore e malavita” (*Love and Bullets*)
Manetti Bros (2017) - [133 min]



Expect to be delighted and surprised by the Manetti Brothers' vibrant musical *Ammore e malavita* (2017). Set in contemporary Naples, this film blends emotional love stories with organized crime intrigue, tackling the conventions of familiar genres in creative and energetic ways. As newly widowed Donna Maria must navigate the aftermath of the death of her beloved husband Don Vincenzo, various factions maneuver to fill the void left by this prominent boss.

Saturday, April 21st, 7:00 & 9:30

“Lasciati andare” (*Let Yourself Go*)
Francesco Amato (2017) - [99 min]



Lasciati andare (*Let Yourself Go*) is the story of Elia, a grouchy psychoanalyst who lives in the Jewish neighborhood of Rome, next door to his former wife. His uneventful life is upset by the arrival of a young personal trainer whom he has to hire for health reasons. This comedy stars two of the most renowned and versatile Italian actors, Toni Servillo and Luca Marinelli.

Friday, April 20th, 7:30 p.m.

“Il padre d'Italia” (*The Father of Italy*)
Fabio Mollo (2017) - [93 min]



Paolo, a taciturn, gay man, and Mia, an unconventional pregnant woman, embark on a journey through Italy in a search for the father of Mia's unborn daughter. Fabio Mollo's second feature film stars Luca Marinelli and Isabella Ragonese in a delightful and profound road movie addressing themes of parenthood and nature and, ultimately, the question of the future of Italy.

Sunday, April 22nd, 2:00 p.m.

“La guerra dei cafoni” (*The War of Bumpkins*)
Davide Barletti, Lorenzo Conte (2016) [97 min]



Set in a small Italian village in the summer of 1975, *La guerra dei cafoni* (*The War of Bumpkins*) tells the story of a rivalry between two gangs of boys, divided by social, cultural, and linguistic barriers. Reminiscent of *Lord of the Flies*, the film reveals the dramatic story of class hatred that has endured for centuries. However, in the end, it is also about the difficulty of growing up and the difference between good and evil, the loss of innocence and the promise of compassion.

Sunday, April 22nd, 4:00 p.m.

“Tutto quello che vuoi” (*Everything You Want*)
Francesco Bruni (2017) - [118 min]



Unemployed and living with his parents, Alessandro reluctantly accepts a job as a caregiver for an 85-year-old poet with Alzheimer's, Giorgio Ghelarducci. What begins as a generational stalemate soon evolves into a surprising friendship that affects young and old alike. When memories of WWII resurface, Giorgio, Alessandro, and his slacker friends go on a road trip that turns into both a humorous failure and a poignant lesson in fraternity.

All films are in Italian with English subtitles

The screenings will be FREE and open to the public.
There will be no online registration.

Seating will be on a
First-Come-First-Served Basis