

# GAZBIA SIRRY AND EGYPTIAN MODERNISTS IN NASSER'S REVOLUTIONARY EGYPT

## Chika Okeke-Agulu

examines the work of Egyptian artist Gazbia Sirry (1925–2021) to show how, in the wake of the 1952 Free Officers Revolution, leading modernists were influenced by Gamal Abdel Nasser's charisma and aligned their art with his brand of Egyptian nationalism and Pan-Arab ideology. Tracing formal and tonal shifts in Sirry's art, Okeke-Agulu analyzes how she responded to Nasser's increasingly repressive regime and the devastating outcome of the 1967 Arab-Israeli War.

**THURSDAY, JANUARY 30 | 4:30 PM**

Humanities Quadrangle (HQ) Alice Cinema (L01)



**Chika Okeke-Agulu**, an artist, critic, and art historian, is Director of the Africa World Initiative, and Robert Schirmer Professor of Art & Archaeology and African American Studies, Princeton University.



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