



Hogarth & Cinema #2

The Yale 18th- & 19th-Century Art & Visual Culture Colloquium
presents

TOM, TOM, THE PIPER'S SON BY KEN JACOBS

1969-71 • 16mm

introduced and commented by Ken Jacobs
followed by a conversation with
John MacKay & Pierre Von-Ow

FEB. 15 | 6:30 PM
WHITNEY HUMANITIES CENTER
AUDITORIUM

The Hogarth & Cinema series has been organized with generous support and collaboration from the Lewis Walpole Library; the Yale Center for British Art; the Department of the History of Art; the Dean's Fund for Student Colloquia; the Yale Film Study Center; and Films at the Whitney, with support from the Barbakow Fund for Innovative Film Programs at Yale