



Hogarth & Cinema #1

The Yale 18th- & 19th-Century Art & Visual Culture Colloquium
presents

BEDLAM BY MARK ROBSON

1946 • 35mm print preserved by the Library of Congress

introduced by Brigitte Peucker

FEB. 7 | 7 PM
WHITNEY HUMANITIES CENTER
AUDITORIUM

The Hogarth & Cinema series has been organized with generous support and collaboration from the Lewis Walpole Library; the Yale Center for British Art; the Department of the History of Art; the Dean's Fund for Student Colloquia; the Yale Film Study Center; and Films at the Whitney, with support from the Barbakow Fund for Innovative Film Programs at Yale