The Franke Lectures are made possible by the generosity of Richard and Barbara Franke, and are intended to present important topics in the Humanities to a wide and general audience.

Tuesday, February 12
Deborah Thomas, University of Pennsylvania
“Political Life in the Wake of the Plantation: Affect, Witnessing, Repair”

Tuesday, February 26
Ilona Katzew, Los Angeles County Museum of Art
“The Invention of Casta Painting: Race and Science in the Age of Enlightenment”

Tuesday, March 5
Duana Fullwiley, Stanford University
“The Ancestors Watch in Disbelief: Genomic Ancestry, Power, and (Un)freedom”

Tuesday, April 2
Gyanendra Pandey, Emory University
“Modernity in the Home: A Reflection on 20th Century India”

Tuesday, April 9
Anupama Rao, Barnard College
“Social Abstraction, Historical Comparison: Thinking Caste, Race, and Gender in the Time Capital”

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