



# Heidegger's *Being and Time*

Whitney Humanities Center • 53 Wall Street • Room 208

JOSEPH MALLORD WILLIAM TURNER, 1775–1851, BRITISH, INVERARY PIER, LOCH FYNE: MORNING, CA. 1845, OIL ON CANVAS,  
YALE CENTER FOR BRITISH ART, PAUL MELLON COLLECTION

**TUESDAY, NOVEMBER 6 • 5 PM**

Taylor Carman, Columbia University

*Narrative and Pictorial Truth*

**TUESDAY, NOVEMBER 13 • 5 PM**

Robert Pippin, University of Chicago

*Radical Finitude in the Anti-Idealist Modern  
European Philosophical Tradition*

**TUESDAY, NOVEMBER 27 • 5 PM**

Robert Brandom, University of Pittsburgh

*A Spirit of Trust: Magnanimity and Agency  
in Hegel's Phenomenology*

**TUESDAY, DECEMBER 4 • 5 PM**

Steven Crowell, Rice University

*Methodological Atheism: An Essay in  
Second-Person Phenomenology*