



The

FRANKE LECTURES IN THE HUMANITIES • FALL 2016



James Baldwin's American Scene

Whitney Humanities Center, 53 Wall Street

Tuesday, September 20 • 2:30 pm, Auditorium

James Baldwin in the 21st Century

Windham-Campbell prize winner Hilton Als
in conversation with Jacqueline Goldsby
(Windham-Campbell Prizes, African American Studies,
and Whitney Humanities Center)

For a full list of Windham-Campbell Festival events,
see <http://windhamcampbell.org/>

Thursday, September 22 • 5:30 pm, Auditorium

The Price of the Ticket (USA, 1989) 87 min.

Director Karen Thorsen

Filmmaker and Co-Producer Douglas K. Dempsey

Post-screening discussion with director and Jacqueline Goldsby

Thursday, October 13 • 5:30 pm, Room 208

Ed Pavlić, University of Georgia

*"The Whole Body of the Sound: Listening
to Jimmy Baldwin Listen"*

Tuesday, October 18 • 5:30 pm, Auditorium

Rich Blint, Pratt Institute

*"The Devil Finds Work: James Baldwin
on American Cinema"*

Tuesday, October 25 • 5:30 pm, Auditorium

Magda Zaborowska, University of Michigan

*"Erasure, Overlay, Manipulation: James Baldwin's
Queer Dwellings"*

Tuesday, December 6 • 5:30 pm, Auditorium

Christopher Lebron, Yale University

"Why Does James Baldwin Love You?"

The Franke Lectures are made possible by the generosity of Richard and Barbara Franke, and are intended to present important topics in the Humanities to a wide and general audience.

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