The Franke Lectures are made possible by the generosity of Richard and Barbara Franke, and are intended to present important topics in the Humanities to a wide and general audience.

James Baldwin’s American Scene
Whitney Humanities Center, 53 Wall Street

Tuesday, September 20  •  2:30 pm, Auditorium
James Baldwin in the 21st Century
Windham-Campbell prize winner Hilton Als
in conversation with Jacqueline Goldsby
(Windham-Campbell Prizes, African American Studies, and Whitney Humanities Center)
For a full list of Windham-Campbell Festival events, see http://windhamcampbell.org/

Thursday, September 22  •  5:30 pm, Auditorium
The Price of the Ticket (USA, 1989) 87 min.
Director Karen Thorsen
Filmmaker and Co-Producer Douglas K. Dempsey
Post-screening discussion with director and Jacqueline Goldsby

Thursday, October 13  •  5:30 pm, Room 208
Ed Pavlič, University of Georgia
“The Whole Body of the Sound: Listening to Jimmy Baldwin Listen”

Tuesday, October 18  •  5:30 pm, Auditorium
Rich Blint, Pratt Institute
“The Devil Finds Work: James Baldwin on American Cinema”

Tuesday, October 25  •  5:30 pm, Auditorium
Magda Zaborowska, University of Michigan
“Erasure, Overlay, Manipulation: James Baldwin’s Queer Dwellings”

Tuesday, December 6  •  5:30 pm, Auditorium
Christopher Lebron, Yale University
“Why Does James Baldwin Love You?”

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