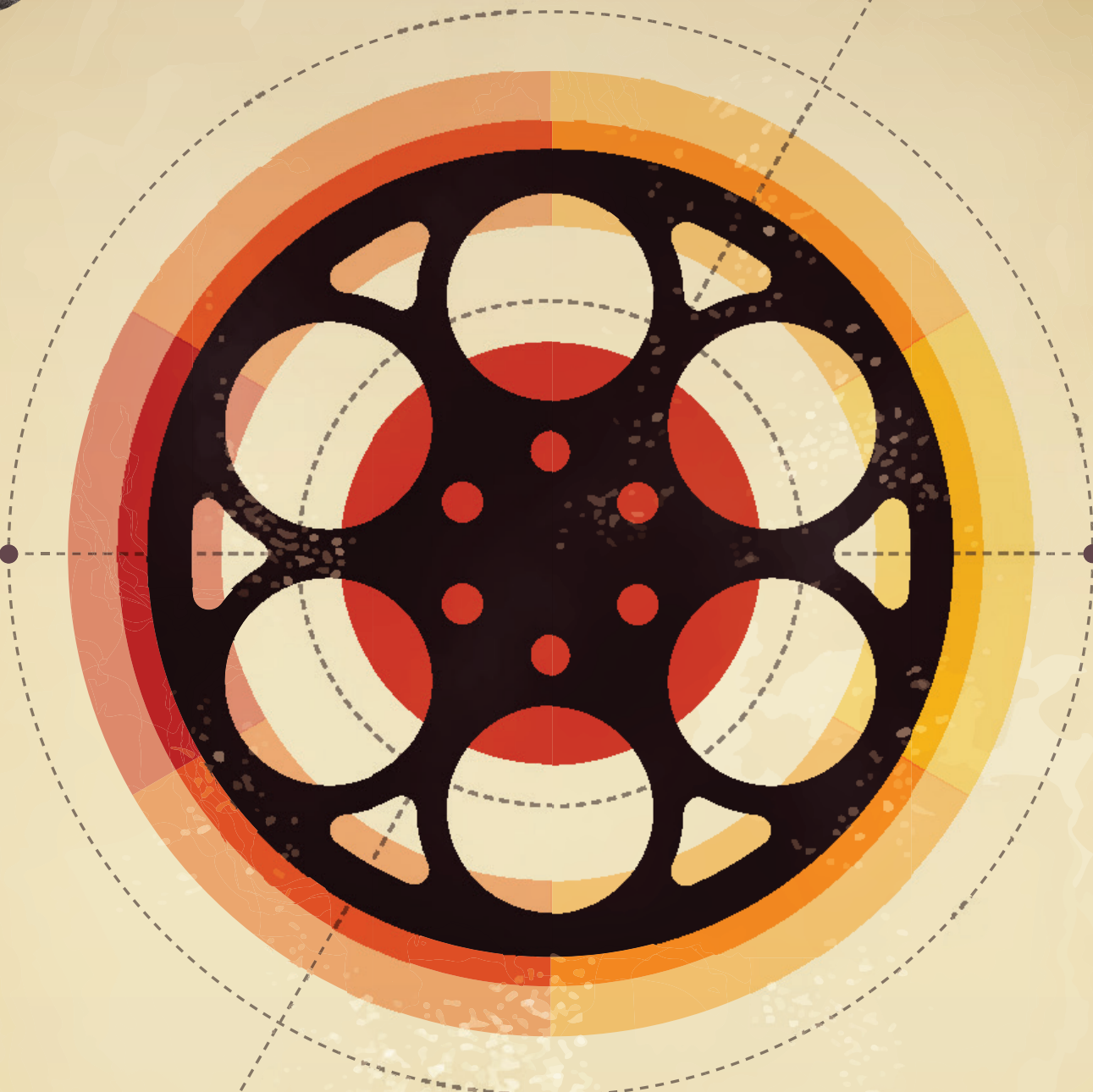




The
FRANKE LECTURES IN THE HUMANITIES



Interpreting Film Masterpieces

Dudley Andrew and David Bromwich

Whitney Humanities Center Auditorium, 53 Wall Street • Mondays at 6:30pm
Each screening preceded by an introduction

September 7	Grand Illusion Jean Renoir, 1937, 114 min.	October 12	The Magnificent Ambersons Orson Welles, 1942, 88 min.	November 16	Los Olvidados Luis Buñuel, 1950, 80 min.
September 14	Rules of the Game Jean Renoir, 1939, 110 min.	October 19	Notorious Alfred Hitchcock, 1946, 101 min.	November 30	The Discreet Charm of the Bourgeoisie Luis Buñuel, 1972, 102 min. Introduced by Prof. Linda Williams, University of California – Berkeley
September 21	His Girl Friday Howard Hawks, 1940, 92 min. Introduced by Prof. Maria DiBattista, Princeton University	October 26	Johnny Guitar Nicholas Ray, 1954, 110 min.	December 7	Smiles of a Summer Night Ingmar Bergman, 1955, 108 min.
September 28	The Big Sleep Howard Hawks, 1946, 114 min.	November 2	A Man Escaped Robert Bresson, 1956, 99 min. Introduced by Prof. Michael Roemer, Yale University		Persona Ingmar Bergman, 1966, 83 min.
October 5	Citizen Kane Orson Welles, 1941, 119 min.	November 9	Pickpocket Robert Bresson, 1959, 75 min.		

The Franke Lectures are made possible by the generosity of Richard and Barbara Franke, and are intended to present important topics in the Humanities to a wide and general audience.