



The
FRANKE LECTURES IN THE HUMANITIES • FALL 2018

Heidegger's *Being and Time*

Whitney Humanities Center • 53 Wall Street • Room 208

JOSEPH MALLORD WILLIAM TURNER, 1775–1851, BRITISH, INVERARY PIER, LOCH FYNE: MORNING, CA. 1845, OIL ON CANVAS,
YALE CENTER FOR BRITISH ART, PAUL MELLON COLLECTION

TUESDAY, NOVEMBER 6 • 5 PM

Taylor Carman, Columbia University
Narrative and Pictorial Truth

TUESDAY, NOVEMBER 13 • 5 PM

Robert Pippin, University of Chicago
*Radical Finitude in the Anti-Idealist Modern
European Philosophical Tradition*

TUESDAY, NOVEMBER 27 • 5 PM

Robert Brandom, University of Pittsburgh
*A Spirit of Trust: Magnanimity and Agency
in Hegel's Phenomenology*

TUESDAY, DECEMBER 4 • 5 PM

Steven Crowell, Rice University
*Methodological Atheism: An Essay in
Second-Person Phenomenology*

The Franke Lectures are made possible by the generosity of Richard and Barbara Franke, and are intended to present important topics in the Humanities to a wide and general audience.