Monday April 3; 4pm in the WHC Auditorium:
Poynter Panel Film Criticism and the Transition from Print to Digital

Part I: “The International Situation: Iran and China in focus”
Jean-Michel Frodon, critic with Slate.fr Former critic for Le Monde, Editor of Cahiers du Cinema (2003-2009), author of Cinema and the Shoah and other books on Iranian, Chinese, French directors

Part II: “The American Situation”

Bilge Ebiri: (Yale95), critic for The Village Voice, director of independent features, winner of Yale’s Lamar Prize

Wesley Morris: (Yale97), Pullitzer Prize for his Boston Globe Criticism, a critic at large for The New York Times and formerly for Yale Daily News.

Moderated by Charles Musser (Yale University)
Meet the critics at the reception that follows.

Sunday April 2, WHC auditorium: Pre-Panel Screening
6:30pm Taxi Tehran (Jafar Panahi, Iran 2015, 82min)
8pm: For the Love of Movies: The Story of American Film Criticism (Gerald Peary, 2007, 80min) Q&A with Gerald Peary

Sponsored by The Poynter Fund, The Film and Media Studies Program, the Film Study Center, The Whitney Humanities Center