

P O Y N T E R

F E L L O W S H I P I N J O U R N A L I S M

Film Criticism Today



Jean-Michel Frodon



Gerald Peary



Bilge Ebiri



Wesley Morris

Monday April 3; 4pm in the WHC Auditorium: Poynter Panel Film Criticism and the Transition from Print to Digital

Part I: "The International Situation: Iran and China in focus"

Jean-Michel Frodon, critic with Slate.fr Former critic for *Le Monde*, Editor of *Cahiers du Cinema* (2003-2009), author of *Cinema and the Shoah* and other books on Iranian, Chinese, French directors

Part II: "The American Situation"

Gerald Peary, director *For the Love of Movies: the Story of American Film Criticism* (2009); critic for *Boston Phoenix* (1996-2012), currently a reviewer for the website, The Arts Fuse.

Bilge Ebiri: (Yale95), critic for *The Village Voice*, director of independent features, winner of Yale's Lamar Prize

Wesley Morris: (Yale97), Pulitzer Prize for his Boston Globe Criticism, a critic at large for *The New York Times* and formerly for *Yale Daily News*.

Moderated by Charles Musser (Yale University)

Meet the critics at the reception that follows.

Sunday April 2, WHC auditorium: Pre-Panel Screening

6:30pm *Taxi Tehran* (Jafar Panahi, Iran 2015, 82min)

8pm: *For the Love of Movies: The Story of American Film Criticism* (Gerald Peary, 2007, 80min)
Q&A with Gerald Peary

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