

Samira Negrouche

The Archeology of Becoming

Poet, essayist, and translator Samira Negrouche interrogates characters from Algerian post-revolution fiction, bringing them in conversation with one another to discover layers of wounds and anger, longing and questioning.

Photo by Samira Negrouche



Photo by Eve Sussman

Author of eleven poetry collections, several artists' books, and a collection of essays, **SAMIRA NEGROUCHE** engages with themes of memory and transmission, lost genealogies, borders, languages, identities, and trauma. She lives and works in Algiers.

MONDAY, NOVEMBER 10 | 4:30 PM
HUMANITIES QUADRANGLE (HQ) 276



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The Franke Visiting Fellows Program is made possible by the generosity of Richard and Barbara Franke.

The event is free and open to the public.

