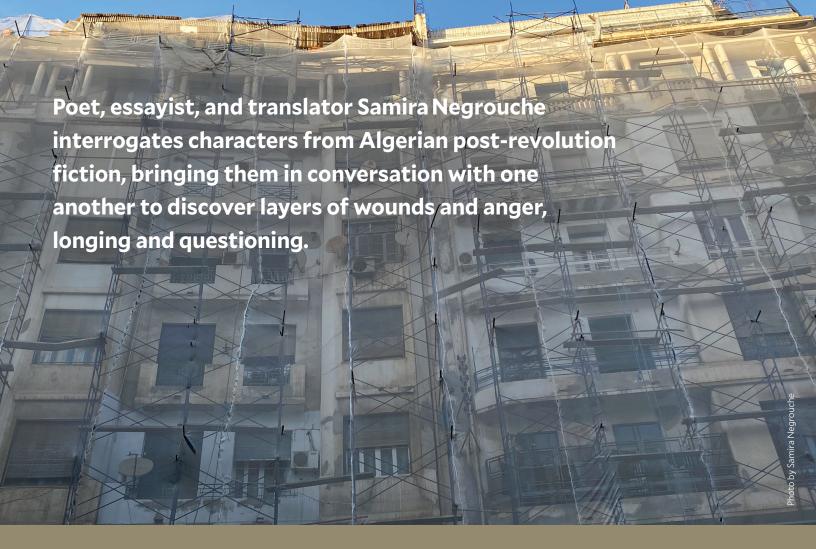
Samira Negrouche The Archeology of Becoming





Author of eleven poetry collections, several artists' books, and a collection of essays, **SAMIRA NEGROUCHE** engages with themes of memory and transmission, lost genealogies, borders, languages, identities, and trauma. She lives and works in Algiers.

MONDAY, NOVEMBER 10 | 4:30 PM HUMANITIES QUADRANGLE (HO) 276



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