EUROPEAN CINEMA IN 1939
5-6 APRIL 2019 | WHITNEY HUMANITIES CENTER | YALE UNIVERSITY

FRIDAY | APRIL 5

1:30PM **Children of Divorce**
Benjamin Christensen | Denmark | 91 min | 35mm

3:15PM **Water for Canitoga**
Herbert Selpin | Germany | 117 min | 16mm

5:30PM **Department Store**
Mario Camerini | Italy | 89 min | 35mm

7:00PM **Opening Reception**
Whitney Humanities Center, Room 108

8:15PM **Daybreak**
Marcel Carné | France | 93 min

10:00PM **Night Train to Munich**
Carol Reed | United Kingdom | 90 min

SATURDAY | APRIL 6

8:30AM **The Activists**
Risto Orko | Finland | 110 min

10:30AM **Tractor Drivers**
Ivan Pyryev | USSR | 88 min | 35mm

1:30PM **Mamele**
Joseph Green & Konrad Tom | Poland | 97 min
New digital restoration and English subtitles by The National Center for Jewish Film, Brandeis University

3:30PM **There's No Tomorrow**
Max Ophüls | France | 82 min

5:15PM **Wilton's Zoo**
Douglas Sirk | Netherlands | 108 min | 35mm

9:00PM **The Rules of the Game**
Jean Renoir | France | 106 min | 35mm

Sponsored by the Edward J. and Dorothy Clarke Kempf Memorial Fund; Films at the Whitney, supported by the Barbakow Fund for Innovative Film Programs at Yale; Department of French, Molière and Co. Fund in Memory of June Beckelman Guicharnaud; Department of the History of Art, Film & Media Studies Program; Judaic Studies Program; Department of Italian Language and Literature; and Department of Slavic Languages and Literatures

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