

# ON THE EDGE: EUROPEAN CINEMA 1939

5 April

1:30pm **CHILDREN OF DIVORCE**  
[SKILSMISSENS BØRN]  
Benjamin Christensen | Denmark | 91min | 35mm

3:15pm **WATER FOR CANITOGA**  
[WASSER FÜR CANITOGA]  
Herbert Selpin | Germany | 117min | 16mm  
Introduced by Lorenz Hegel

5:30pm **DEPARTMENT STORE**  
[I GRANDI MAGAZZINI]   
Mario Camerini | Italy | 85min | DCP  
Introduced by Professor Francesco Casetti

7:00pm **OPENING RECEPTION**  
Whitney Humanities Center, Room 108

8:15pm **DAYBREAK**  
[LE JOUR SE LÈVE]  
Marcel Carné | France | 93min | DCP  
Introduced by Professor Dudley Andrew

10:00pm **NIGHT TRAIN TO MUNICH**  
Carol Reed | United Kingdom | 90min | DCP  
Introduced by Leana Hirschfeld-Kroen

The 15<sup>th</sup> Annual European Cinema Conference is sponsored by the Edward J. and Dorothy Clarke Kempf Memorial Fund, the European Studies Council at the MacMillan Center, Films at the Whitney, supported by the Barbakow Fund for Innovative Film Programs at Yale, the Department of French, Molière and Co. Fund in memory of June Beckelman Guicharnaud, the Department of the History of Art, the Film & Media Studies Program, the Judaic Studies Program, the Department of Italian Language and Literature, the Department of Slavic Languages and Literatures.

***All foreign-language films will be subtitled in English.***

***All events take place at the Whitney Humanities Center (53 Wall St, New Haven), are free and open to the public.***

6 April

8:00am Breakfast for participants

8:30am **THE ACTIVISTS**  
[AKTIVISTIT]  
Risto Orko | Finland | 110min | DCP

10:30am **TRACTOR DRIVERS**  
[ТРАКТОРИСТЫ]  
Ivan Pyryev | USSR | 88min | 35mm  
Introduced by Ana Berdinskikh

12:15pm **PANEL DISCUSSION: PROPAGANDA CINEMA**  
Professor Katerina Clark, Professor John MacKay

1:00pm Lunch for participants

1:30pm **MAMELE**  
[MATECZKA/מאמעלע]  
Joseph Green & Konrad Tom | Poland | 97min | DCP  
Introduced by Yahel Matalon

3:30pm **THERE'S NO TOMORROW**  
[SANS LENDEMAIN]  
Max Ophüls | France | 82min | DCP  
Introduced by Maxfield Fulton

5:15pm **WILTON'S ZOO**  
[BOEFJE]  
Douglas Sirk | Netherlands | 108min | 35mm  
Introduced by Professor Oksana Chefranova

7:15pm **PANEL DISCUSSION: ÉMIGRÉ CINEMA**  
Professor Katie Trumpener, Professor Margaret Olin, Professor Angela Dalle Vacche (Georgia Tech)

8:00pm Dinner for participants

9:00pm **THE RULES OF THE GAME**  
[LA RÈGLE DU JEU]  
Jean Renoir | France | 106min | 35mm

Introduced by Pierre Folliet  
Post-Screening Discussion Led By Professor James Prakash Younger (Trinity College, Hartford)