After losing his close friend in a shooting, a young black man living on the South Side of Chicago grapples with the violence around him and begins to question the fraught foundations of his identity.

Sunday, December 3, 7pm
Whitney Humanities Center Auditorium,
53 Wall Street

Blueprint (2017)
Directed by Daryl Wein

Post Screening Discussion: Jerod Haynes (actor, producer), Rizvana Bradley (Film & Media Studies and African-American Studies), and A.K. Payne (English and African-American Studies).

In conjunction with the performance of Native Son at the Yale Repertory Theater.

Sponsored by African-American Studies, Film & Media Studies, Theater Studies, Yale Repertory Theater, and Films at the Whitney (supported by the Barbakow Fund of Innovative Film Programs at Yale.)