

After losing his close friend in a shooting, a young black man living on the South Side of Chicago grapples with the violence around him and begins to question the fraught foundations of his identity.

**Sunday, December 3, 7pm**  
**Whitney Humanities Center Auditorium,**  
**53 Wall Street**

**Blueprint (2017)**  
**Directed by Daryl Wein**

**Post Screening Discussion: Jerod Haynes (actor, producer),  
Rizvana Bradley (Film & Media Studies and African-American  
Studies), and A.K. Payne (English and African-American Studies).**  
**In conjunction with the performance of  
*Native Son* at the Yale Repertory Theater.**

Sponsored by African-American Studies, Film & Media Studies,  
Theater Studies, Yale Repertory Theater,  
and Films at the Whitney  
(supported by the Barbakow Fund of Innovative Film Programs at Yale.)

