



PRESENTING A SELECTION OF
FILMS BY

ROBERT BEAVERS

AMERICAN EXPERIMENTAL
DIRECTOR



AMOR

1980, 35MM

THE STOAS

1991-97, 16MM

AMONG THE EUCALYPTUSES

2017, 16MM

LISTENING TO THE SPACE IN MY ROOM

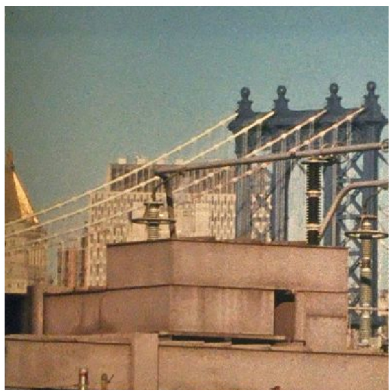
1913, 16 MM

THE SUPPLIANT

2010, 16MM

DER KLANG DIE WELT

2018, 16MM



THURSDAY SEPTEMBER 13

WHITNEY HUMANITIES CENTER (53 WALL ST.)

6PM ROOM 108 | RECEPTION

7PM AUDITORIUM | INTRO &

DISCUSSION WITH ROBERT BEAVERS

MODERATED BY SWAGATO CHAKRAVORTY
(HISTORY OF ART)

FREE & OPEN TO THE PUBLIC

SPONSORED BY FILM & MEDIA STUDIES PROGRAM; HELLENIC STUDIES; EUROPEAN STUDIES COUNCIL; WOMEN, GENDER AND SEXUALITIES STUDIES; HISTORY OF ART; AND FILMS AT THE WHITNEY SUPPORTED BY THE BARBAKOW FUND FOR INNOVATIVE FILM PROGRAMS AT YALE

