The Auteur With the Camera: The Image in Recent Art Cinema
October 4-6
Whitney Humanities Center
53 Wall Street

Thursday, October 4
Room 208:
5:00-6:30PM Jean-Michel Frodon: Aller-Retour: The film critic face-to-face with the filmmaker
The Auditorium:
8:00PM What Time is it There? (Tsai Ming-Liang, Taiwan, 2001, 35mm) introduced by Jean Ma

Friday, October 5
Room 208:
9:30AM Introductions
10:00AM Richard Suchenski: “Space and Memory in Contemporary Auteur Cinema”
11:00AM Joe McElhaney: “Hou Hsiao-hsien, the Image of Fabric”
1:00PM Jiwei Xiao and Dudley Andrew: “Bi Gan’s Poetics in Kaili Blues”
2:00PM Oksana Chefranova: “Tracking: On the Genealogy and Poetics of Movement in Carlos Reygadas’ Japón”
2:45 PM Michael Cramer: “The Impossible Body: Camera and Subjectivity in Carlos Reygadas”
4:00PM-5:30PM Reni-Celeste Lecture: Jean Ma: “‘What Lies Beneath: Apichatpong’s Narcoleptic Visions.’”
5:30PM Reception: Room 108
The Auditorium:
6:30PM Kaili Blues (Bi Gan, China, 2015)
8:45PM Bi Gan in conversation with Jean-Michel Frodon

Saturday, October 6
Room 208:
10:00AM Rick Warner: “Atmospheric Suspense in the Slow Thriller Films of Kiyoshi Kurosawa”
11:00AM Richard Peña: "Queering the Pitch: Visual and Narrative Instability in Diamantino (2018)"
1:00PM Antonio Somaini: “High and Low Resolution in Recent French Experimental Cinema: Jacques Perconte, Fabien Giraud & Raphaël Siboni”
2:00PM Jean-Michel Frodon: reflections on film style today, followed by general discussion
The Auditorium:
3:00-4:30PM Films by Apichatpong Weerasethkul and Ben Rivers

Sponsored by The Edward J. and Dorothy Clarke Kempf Memorial Fund; The Poynter Fellowship in Journalism; Film and Media Studies Program; Comparative Literature; Films at the Whitney supported by the Barbakow Funds for Innovative Film Program at Yale; Whitney Humanities Center