



The Auteur With the Camera: The Image in Recent Art Cinema

October 4-6

Whitney Humanities Center
53 Wall Street

Thursday, October 4

Room 208:

5:00-6:30PM Jean-Michel Frodon: *Aller-Retour*: The film critic face-to-face with the filmmaker

The Auditorium:

8:00PM *What Time is it There?* (Tsai Ming-Liang, Taiwan, 2001, 35mm) introduced by Jean Ma

Friday, October 5

Room 208:

9:30AM Introductions

10:00AM Richard Suchenski: "Space and Memory in Contemporary Auteur Cinema"

11:00AM Joe McElhaney: "Hou Hsiao-hsien, the Image of Fabric"

1:00PM Jiwei Xiao and Dudley Andrew: "Bi Gan's Poetics in *Kaili Blues*"

2:00PM Oksana Chefranova: "Tracking: On the Genealogy and Poetics of Movement in Carlos Reygadas' *Japón*"

2:45 PM Michael Cramer: "The Impossible Body: Camera and Subjectivity in Carlos Reygadas"

4:00PM-5:30PM Reni-Celeste Lecture: Jean Ma: "What Lies Beneath: Apichatpong's Narcoleptic Visions."

5:30PM Reception: Room 108

The Auditorium:

6:30PM *Kaili Blues* (Bi Gan, China, 2015)

8:45PM Bi Gan in conversation with Jean-Michel Frodon

Saturday, October 6

Room 208:

10:00AM Rick Warner: "Atmospheric Suspense in the Slow Thriller Films of Kiyoshi Kurosawa"

11:00AM Richard Peña: "Queering the Pitch: Visual and Narrative Instability in *Diamantino* (2018)"

1:00PM Antonio Somaini: "High and Low Resolution in Recent French Experimental Cinema: Jacques Perconte, Fabien Giraud & Raphaël Siboni"

2:00PM Jean-Michel Frodon: reflections on film style today, followed by general discussion

The Auditorium:

3:00-4:30PM Films by Apichatpong Weerasethukul and Ben Rivers