

A CELEBRATION OF WILLIAM GARDNER SMITH'S



Three cultural critics and specialists of the African American diaspora and the Algerian War discuss the much-anticipated NYRB edition of William Gardner Smith's *The Stone Face* (1963), a classic Black expatriate novel and one of the very few contemporary works of fiction to represent the 1961 police massacre of Algerians in the streets of Paris.

Lia Brozgal

UCLA

Adam Shatz

London Review of Books

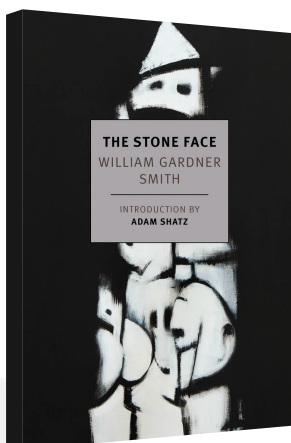
Tyler Stovall

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MODERATED BY

Alice Kaplan

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Monday

May 3

4:00 pm

Zoom webinar

Click to register

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