Three cultural critics and specialists of the African American diaspora and the Algerian War discuss the much-anticipated NYRB edition of William Gardner Smith’s *The Stone Face* (1963), a classic Black expatriate novel and one of the very few contemporary works of fiction to represent the 1961 police massacre of Algerians in the streets of Paris.

**Lia Brozgal**
UCLA

**Adam Shatz**
London Review of Books

**Tyler Stovall**
Fordham University

Moderated by
**Alice Kaplan**
Director, Whitney Humanities Center

Monday
**May 3**
4:00 pm
Zoom webinar
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