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# DONNA HARAWAY



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**OCTOBER 23 + 24, 2017**

Loria Center, 190 York St, Rm 250

Whitney Humanities Center, 53 Wall St, Auditorium

Peabody Museum Hall of Minerals, 170 Whitney Ave

**All events made possible with generous  
support from:**

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The Program for Women's, Gender, and  
Sexuality Studies at Yale

The Program for the History of Science and  
Medicine at Yale

The Franke Program in Science and the  
Humanities

The Whitney Humanities Center

The Yale Program in American Studies

Yale Sociology Department

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# DONNA HARAWAY

[keynote speech]

## Making Kin: Multispecies Environmental Justice

Monday, October 23<sup>rd</sup>, 5pm  
Whitney Humanities Center

Reception to follow  
All events are free & open to the  
public

## Symposium

# THE CYBORG MANIFESTO

Monday, October 23rd, 10am-noon

Loria Center, 190 York Street, Room 250

Moderated by Inderpal Grewal, Yale University



**MARISOL DE LA CADENA**  
University of California at Davis

*"Not Only..."*



**CAREN KAPLAN**  
University of California at Davis

Lively Machines: Un/Manned Aerial  
Vehicles



**ALISON KAFFER**  
Southwestern University

Cyborgs and Other Crip Kin



**LISA MESSERI**  
Yale University

Rubber Hands and Cyborg Selves

## Symposium

# CRYSTALS, FABRICS, & FIELDS

Tuesday, October 24th, 10am-noon

Peabody Museum, Hall of Minerals, 170 Whitney Ave

Moderated by: Joanna Radin, Yale University



**NATASHA MYERS**  
York University

How to grow livable worlds: 10 not-so-easy steps



**JUNO PARRENAS**  
Ohio State University

Primate Visions, Sensations, and Relations in an Age of Extinction



**ZOE TODD**  
Carleton College

Wahkohtowin, Fish, and Other-Wordly Visitors



**ANGELA WILLEY**  
Univ of Massachusetts, Amherst

Biopossibility and the Ethics of Undoing: Notes Toward a Queer Feminist Materialist Science Studies

**DONNA HARAWAY** is Distinguished Professor Emerita in the History of Consciousness Department at the University of California Santa Cruz. She earned her PhD in Biology at Yale in 1972 and writes and teaches in science and technology studies, feminist theory, and multispecies studies. She has served as thesis adviser for over 60 doctoral students in several disciplinary and interdisciplinary areas. Haraway is a “below the line” member of the Departments of Anthropology, Feminist Studies, Film and Digital Media, and Environmental Studies; and she is an active participant in the Science and Justice Research Center. Attending to the intersection of biology with culture and politics, Haraway’s work explores the string figures composed by science fact, science fiction, speculative feminism, speculative fabulation, science and technology studies, and multispecies worlding. Her books include *Staying with the Trouble: Making Kin in the Chthulucene*; *Manifestly Haraway* (2016); *When Species Meet* (2008); *The Companion Species Manifesto* (2003); *The Haraway Reader* (2004); *Modest\_Witness@Second\_Millennium* (1997); *Simians, Cyborgs, and Women* (1991); *Primate Visions* (1989); and *Crystals, Fabrics, and Fields* (1976, 2004). A feature-length film made by Fabrizio Terravova, titled *Donna Haraway: Story Telling for Earthly Survival*, was released in 2016. She is currently co-editing a book with Adele Clarke titled *Making Kin Not Population*, which addresses questions of human numbers, feminist anti-racist reproductive and environmental justice, and multispecies flourishing.

**MARISOL DE LA CADENA** was trained as an anthropologist in Peru, England, France and the U.S. Her interests are located at the interface between STS and non-STs, and they include the study politics, multispecies (or multi-entities) relations, indigeneity, history and the a-historical, world anthropologies and the anthropologies of worlds. In all these areas, her concern is the relationship between concepts and methods, and interfaces as analytical sites. More prosaically, de la Cadena is interested in ethnographic concepts – those that blur the distinction between what we call theory and the empirical, can also indicate the limits of both, and thus open them up to what exceeds them. Her recent book *Earth Beings: Ecologies of Practice Across Andean Worlds* (2015) is based on conversations with two Quechua speaking men that lived in Cuzco (Peru). Through these conversations we think together about life at the intriguing crossroads where modern politics (and history) and earth- beings (and the ahistorical) meet and diverge, thus exceeding each other. The book is an ethnography concerned with the concreteness of incommensurability and the eventfulness of the ahistorical.

**INDERPAL GREWAL** is Chair, and Professor, of Women's, Gender, and Sexuality Studies; and Professor in the Ethnicity, Race and Migration Studies Program, the South Asian Studies Council, and affiliate faculty in the American Studies Program. Her research interests include transnational feminist theory; gender and globalization; NGO's and theories of civil society; theories of travel and mobility; South Asian cultural studies, and postcolonial feminism. She is the author of *Home and Harem: Nation, Gender, Empire and the Cultures of Travel* (1996) and *Transnational America: Feminisms, Diasporas, Neoliberalisms* (2005). With Caren Kaplan, she has written and edited *Gender in a Transnational World: Introduction to Women's Studies* (2001, 2005) and *Scattered Hegemonies: Postmodernity and Transnational: Feminist Practices* (1994). With Victoria Bernal, she has edited *Theorizing NGO's: States,*

*Feminism and Neoliberalism* (2014). She has forthcoming a book on the relation between security, gender, race and American neoliberalism, entitled *Exceptional Citizens? Advanced Neoliberalism, Surveillance and Security in Contemporary USA* (Duke University Press, 2016). Her ongoing projects include essays on the relation between transnational media, corruption and sexual violence, and a book project on masculinity and power in the memoirs of elite bureaucrats in postcolonial India.

**CAREN KAPLAN** is Professor of American Studies at the University of California at Davis. Her research draws on cultural geography, landscape art, and military history to explore the ways in which undeclared as well as declared wars produce representational practices of atmospheric politics. Selected publications include *Aerial Aftermaths: Wartime from Above* (2018), *Life in the Age of Drone Warfare* (2017), *Introduction to Women's Studies: Gender in a Transnational World* (2001, 2005), *Between Woman and Nation: Transnational Feminisms and the State* (1999), *Questions of Travel: Postmodern Discourses of Displacement* (1996), *Scattered Hegemonies: Postmodernity and Transnational Feminist Practices* (1994), as well as two major multi-media scholarly works *Dead Reckoning* and *Precision Targets*.

**ALISON KAUFER** is professor of feminist studies at Southwestern University, where she also teaches in the environmental studies and race & ethnicity studies programs. She is the author of *Feminist, Queer, Crip*, and her work has appeared in several journals and anthologies, including *Disability Studies Quarterly*, *Feminist Disability Studies*, the *Journal of Literary and Cultural Disability Studies*, *Sex and Disability*, and *South Atlantic Quarterly*. She lives in Austin, Texas.



**LISA MESSERI** is an assistant professor of Anthropology at Yale University. Her research focuses on the practices, imaginaries, and influences of contemporary science and technology. Messeri is interested in how scientists transform our understanding of what it means to be in the world, and the role of place and place-making in scientific work. Her first book, *Placing Outer Space: An Earthly Ethnography of Other Worlds*, is about planetary scientists and how they transform planets from scientific objects into worlds. In so doing, Mars scientists and exoplanet astronomers are re-shaping our understanding of the universe, presenting a cosmos filled with places and destinations instead of an empty void. Earth, as a planet and a place, is implicated in this changing cosmology. Messeri's research asks how the planetary imagination developed by scientist looking outward might be turned inward and used to comprehend Earth on a planetary scale, necessary for confronting today's environmental and political crises.

**NATASHA MYERS** is an associate professor in the Department of Anthropology at York University, the convenor of the Politics of Evidence Working Group, director of the Plant Studies Collaboratory, co-organizer of Toronto's Technoscience Salon, and co-founder of the Write2Know Project. Her first book won the 2016 Robert K. Merton Prize from the American Sociological Association's Science, Knowledge and Technology Section. *Rendering Life Molecular: Models, Modelers, and Excitable Matter* (2015) is an ethnography of an interdisciplinary group of scientists who make living substance come to matter at the molecular scale. Her current projects span investigations of the arts and sciences of vegetal sensing and sentience, the politics and aesthetics of garden enclosures in a time of climate change, and most recently, she has launched a long-term ethnography experimenting with the arts of ecological attention in an ancient oak savannah in a large urban park in Toronto. "Becoming Sensor", her research-collaboration with award-

winning dancer and filmmaker, Ayelen Liberona can be viewed here: <http://becomingsensor.com>. Links to her various projects, publications, actions, and events can be found here: <http://natashamyers.org>.

**JUNO SALAZAR PARRENAS** is an assistant professor of Women's, Gender, and Sexuality Studies at The Ohio State University. She is the editor of *Gender: Animals, a Macmillan Interdisciplinary Handbook* (2017) and the author of the forthcoming book *Decolonizing Extinction: The Work of Care in Orangutan Rehabilitation* (Duke University Press, 2018). Her research has appeared in the journals *American Ethnologist* and *positions: asia critique*. Her article, "Producing Affect" received the 2013 General Anthropology Division's Exemplary Cross-Fields Scholarship Prize. She has held postdoctoral fellowships in Agrarian Studies at Yale University and at the Rutgers Center for Historical Analysis.

**JOANNA RADIN** is Assistant Professor of History of Medicine, and History. Prof Radin received her PhD in History and Sociology of Science from the University of Pennsylvania. Her research examines the social and technical conditions of possibility for the systems of biomedicine and biotechnology that we live with today. She has particular interests in the history of biomedical technology, scientific collections, anthropology, public health, humanism, and research ethics. Her fields of interest include: Global histories of biology, ecology, medicine, and anthropology since 1945; history and anthropology of life and death; biomedical technology and computing; feminist, indigenous, and queer STS; and science fiction.

**ZOE TODD** (Métis/otipemisiw) is from Amiskwaciwâskahikan (Edmonton), Alberta, Canada. She writes about fish, art, Métis legal traditions, the Lake Winnipeg watershed, the Anthropocene, extinction, and decolonization in

urban and prairie contexts. She also studies human-animal relations, colonialism and environmental change in north/western Canada. Her research is on fish, colonialism and legal-governance relations between Indigenous peoples and the Canadian State. In the past, she has researched human-fish relations in the Inuvialuit Settlement Region, and has also conducted work on Arctic Food Security in the Inuvialuit Settlement Region in the Northwest Territories, Canada. Current work focuses on the relationships between people and fish in the context of colonialism, environmental change and resource extraction in Treaty Six Territory (Edmonton, amiskwaciwâskahikan), Alberta and the Lake Winnipeg watershed more broadly. Todd's work employs a critical Indigenous feminist lens to examine the shared relationships between people and their environments and legal orders in Canada, with a view to understanding how to bring fish and the more-than-human into conversations about Indigenous self-determination, peoplehood, and governance in Canada today.

**ANGIE WILLEY** is Associate Professor in the Department of Women, Gender, Sexuality Studies at the University of Massachusetts Amherst. She works at the interstices of queer feminist theory, feminist science studies, and sexuality studies. Her work has appeared in *Feminist Studies*; *Signs: Journal of Women in Culture and Society*; *Journal of Gender Studies*; *Science, Technology, and Human Values*; *Archives of Sexual Behavior*; and *Sexualities* and in volumes on monogamy, on materialism, and on the science of difference. She is co-editor of *Queer Feminist Science Studies: A Reader* (University of Washington Press, 2017) and special issues of *Catalyst: Feminism, Theory, Technoscience* - on "Science out of Feminist Theory" and the *Journal of Lesbian Studies* - on "Biology/Embodiment/Desire." She is author of *Undoing Monogamy: The Politics of Science and the Possibilities of Biology* (Duke University Press, 2016).

Yale University  
2017/18 Wilbur Cross Medalist

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OCTOBER 23 & 24

Symposium:  
THE  
CYBORG MANIFESTO  
Monday, October 23  
10am-noon  
Loria Center  
190 York St. Rm 250



Symposium:  
CRYSTALS, FABRICS,  
AND FIELDS  
Tues, October 24  
10am-noon  
Peabody Museum  
170 Whitney Ave

Keynote Speech  
MAKING KIN: MULTISPECIES ENVIRONMENTAL JUSTICE  
Monday, October 23 @ 5pm  
Whitney Humanities Center  
53 Wall Street, Auditorium

Donna Haraway is Distinguished Professor Emerita in the History of Consciousness Department at the University of California Santa Cruz. Attending to the intersection of biology with culture and politics, Haraway's work explores the string figures composed by science fact, science fiction, speculative feminism, speculative fabulation, science and technology studies, and multispecies worlding.

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